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Les Huguenots
arrange en Quatuor

—
Meyerbeer

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21/69
©

LES HUGUENOTS
Opéra de
MEYERBEER

arrangé
en Quatuor
pour

Deux Violons, Alto & Violoncelle

par
CEL. SCHWENCKE

Liv. I.

Propriété des Editeurs.

Pr. 2 Rthlr.

*à Leipzig, chez Breitkopf & Härtel.
à Paris, chez M. Schlesinger.
à Londres, chez Mori & Lavenue.*

Enregistré dans les Archives de l'Union.

VIOLINO I.

N° 1.

Poco Andante.

OUVERTURE
et
INTRODUCTION.

2 *pp* *cresc.* *pp*

ff *pp*

dim. *pizz.* *1 arco.* *pp con delicatezza.*

pp *doux*

mais marquez chaque note. cresc. *cresc.* *p*

cresc. *p*

dolce.

1 con delicatezza. *pp*

cresc. *dim.*

morendo. *p* *p cresc.*

All! con spirito. *peu a peu cresc. et pressez le mouvement.* *ff*

ff et détaché.

1 12

3 Le même mouvement.

ff

doux.

p

f

ff plus vite.

All^o moderato.

dim.

p

f

p

1

VIOLINO I.

Violino I musical score page 4. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The tempo and dynamics are indicated throughout the piece.

Tempo and dynamics markings:

- cresc.* (crescendo)
- dolce.* (dolce)
- f* (forte)
- pp* (pianissimo)
- con delicatezza.* (con delicatezza)
- dim.* (diminuendo)
- Andantino.* (Andantino)
- p* (piano)
- f* (forte)

Other markings include *1* and *2* above notes, and *p* *marquez bien.* (piano, mark well).

VIOLINO I.

5

trainez.

p *f* *dim.*

Nº 2.
ORGIE.
GEDAG.

Allº con moto e pesante.

ff *lourdement et détaché chaque note.*

ff

dolce.

mf *p* *mf* *p*

mf *f* *ff*

1

VIOLINO I.

1

p dolce. *f*

p *f* *p*

f

1

ff *pp*

f *ff*

Allegro con spirito.

$\frac{3}{8}$

2

VIOLINO I.

7

pp

cresc.

ff

Presto.

Tutta forza.

fff

Nº 3. RECIT. et ROMANCE.

Andante.

Recit.

Andante grazioso.

dolce.

pp

poco a poco

rallent.

stringendo e cresc.

f

pp

VIOLINO I.

Violino I. musical score page featuring 12 staves of music. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures (3/4 and 2/4), and dynamic markings including *f*, *p*, *pp*, *ff*, *Allegro.*, *1^{er} mouvement.*, *dolce.*, *cresc. poco stringendo.*, and *Cadenza.*. The music consists of melodic lines with many slurs, ties, and ornaments, as well as passages with sixteenth-note runs and triplets. The page concludes with a double bar line on the final staff.

;

Nº 4.
CHORAL.

Nº 5.
CHANSON HUGUENOTE.
HUGENOTTEN-LIED.

Allegretto.

f *dim.* *p tres détaché.*

Allegretto.

Nº 5.
CHANSON HUGUENOTE.
HUGENOTTEN = LIED.

Nº 5.
CHANSON HUGUENOTE.
HUGENOTTEN-LIED.

Allegretto.

f *tr.* *#tr.* *tr.* *tr.* *dim.* *p tres détaché.*

pizz. *arco.* *cresc.*

pp *pp* *f*

dolce. **3**

VIOLINO I.

tr. *poco cresce.* *tr.* *tr.* *tr.*

pizz. *arco.* *cresce.*

12 *pp* *f*

All^o moderato.

Nº 6. CHOEUR.
 L'aventure est singulière.
 Allen Frauen zu gefallen.

pp *f* *très doux et léger.*

cresce. *pp* *f*

Poco meno mosso. *dim.* *dolce.*

VIOLINO I.

79

Violino I musical score page 79. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *p* dynamic and a *détaché* marking. The third staff has *cresc.* markings and a *f* dynamic. The fourth staff has a *p* dynamic and a *ritard.* marking. The fifth staff is marked *All^o moderato.* and *con delicatezza.* The sixth staff has a *f* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic and a *dolce.* marking. The ninth staff has a *pp* dynamic, a *cresc.* marking, and a *p* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic and a *f* dynamic. The twelfth staff has a *f* dynamic and a *p* dynamic. The score ends with a double bar line and a first ending bracket.

VIOLINO I.

Tempo 1.

Violino I musical score for the first section. The score consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: *f* (forte), *dim.* (diminuendo), *pp* (pianissimo).
- Staff 2: *cresc.* (crescendo), *f* (forte).
- Staff 3: *ff* (fortissimo).
- Staff 4: *tr.* (trill), *stringendo.* (stringendo), *dolce.* (dolce), *f* (forte).
- Staff 5: *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *f* (forte).
- Staff 8: *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte).

Nº 7.
CHOEUR.
FINALE.
PAGEN-LIED.

Allo con spirito.

Violino I musical score for the second section. The score consists of two staves of music. The key signature changes to one sharp (F-sharp), and the time signature is common time (C). The dynamics and articulations are as follows:

- Staff 1: *p* (piano).
- Staff 2: *p* (piano).

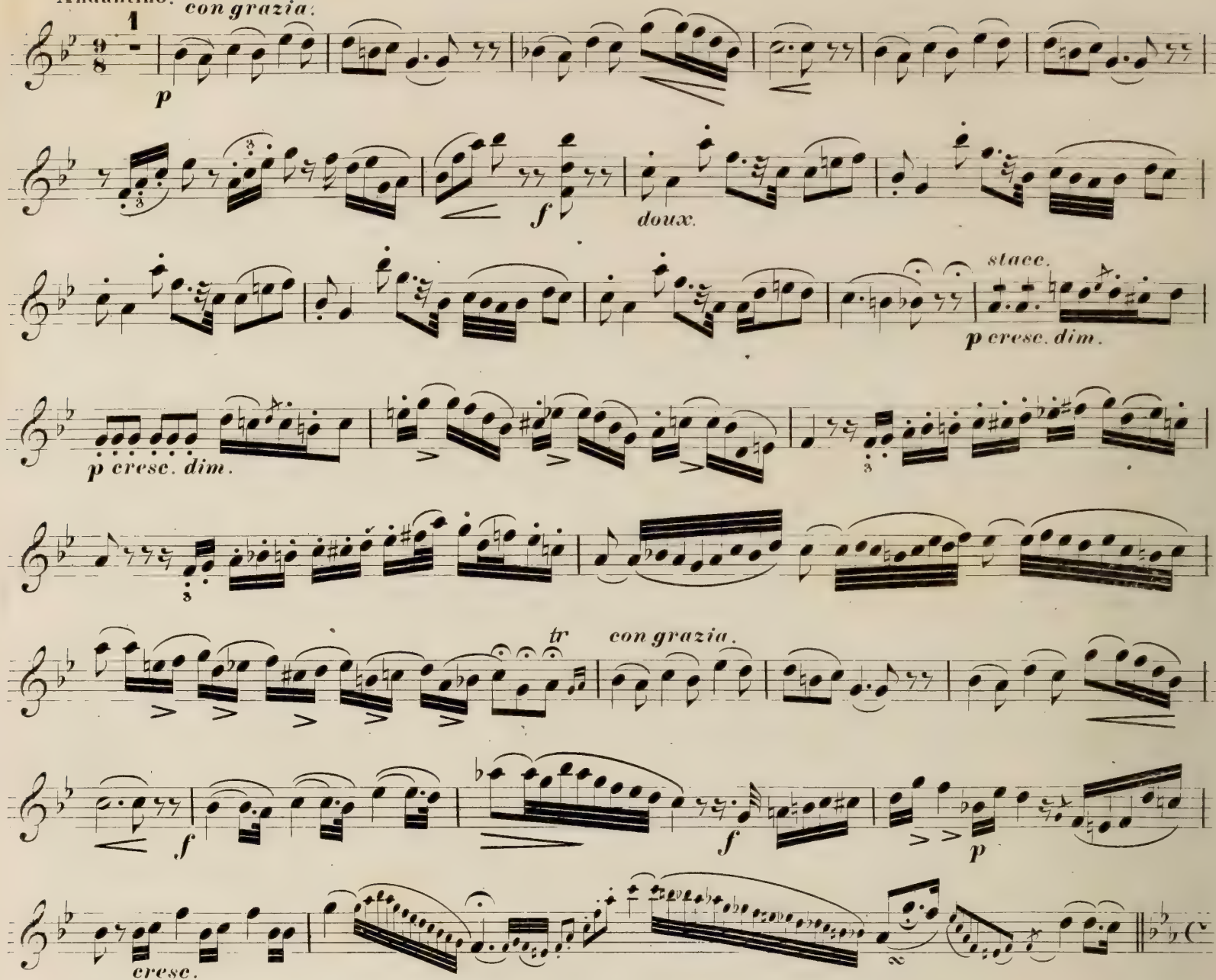
VIOLINO I.

13

molto cresc. *ff*
ff
ff *dolce.*
p *ff*
 CAVATINE du PAGE.
 Andantino.
doux.
f *p* *f*
p *f*
f

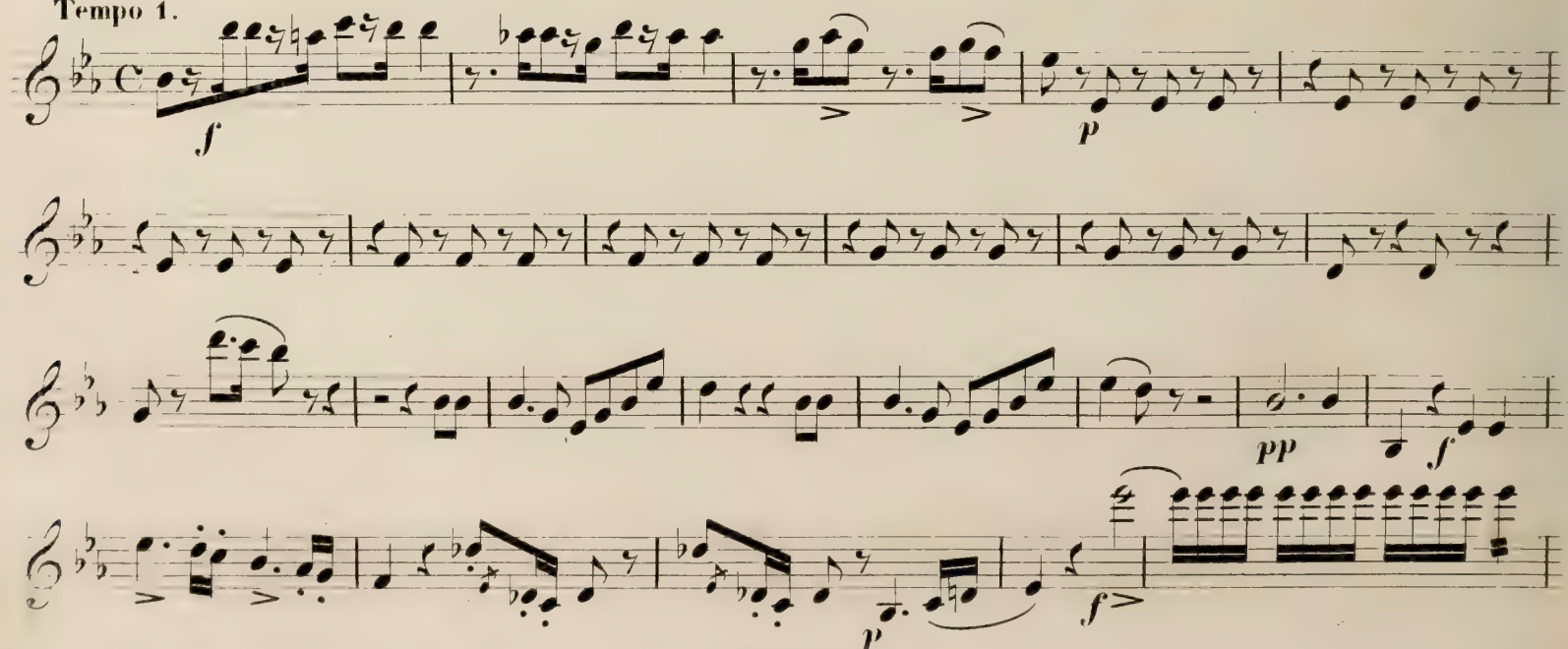
Detailed description: This is a page of a musical score for Violino I, page 13. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a 'molto cresc.' marking and a 'ff' dynamic. The second staff has a 'ff' dynamic. The third staff has a 'ff' dynamic followed by a 'dolce.' marking. The fourth staff has a 'p' dynamic followed by a 'ff' dynamic. The fifth staff is the beginning of a section titled 'CAVATINE du PAGE. Andantino.' with a 'doux.' dynamic. The sixth staff has a '3' (triple) marking. The seventh staff has 'f' and 'p' dynamics. The eighth staff has 'p' and 'f' dynamics. The ninth staff has 'f' and 'p' dynamics. The tenth staff has a '6' (sextuplet) marking. The page number '13' is in the top right corner. The publisher's number '5802, L. 1.' is at the bottom center.

VIOLINO I.

Andantino. *con grazia.*

Violino I musical score for the Andantino section. The music is in 9/8 time, key of B-flat major. It begins with a first ending bracket over the first measure. The score includes various dynamics: *p* (piano), *f* (forte), *doux* (softly), *stacc.* (staccato), *p cresc. dim.* (piano crescendo then diminuendo), and *tr.* (trill). The section concludes with a double bar line and a repeat sign.

Tempo 1.



Violino I musical score for the Tempo 1 section. The music is in common time (C), key of B-flat major. It begins with a first ending bracket over the first measure. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), and *f* (forte). The section concludes with a double bar line and a repeat sign.

VIOLINO I.

15

Poco Andante. *Allegretto ben moderato.*

p *2* *4* *p* *cresc.* *cresc.* *ff* *p* *f* *3*

Molto vivace.
très détaché et légèrement

f *p* *f* *p* *f* *cresc.* *f* *3* *2* *2* *2* *f* *p* *17* *p* *3*

VIOLINO I.

p *cresc.* *p* *cresc.* *p* *cresc.*

p

cresc.

All? con moto e pesante. *f* stringendo.

ff

f *ff*

ff jusqu'a la fin.

Fine

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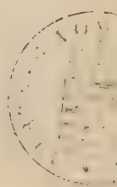
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ACT II.

No. 8.

Andante cantabile

ENTR' ACTE.

FT AIR.

N^o 8. Andante cantabile

ENTR' ACTE.
ET AIR.

doux.

f p p f p cresc. dim.

doux.

morendo. pizz. arco. dol.

cresc. dim.

doux.

p pp

pp

VIOLINO I.

Nº 9.

QUATUOR DES
QUATRE FEMMES.
CHOR DER FRAUEN.,All^{to} molto et moderato.

p
p
f
p
crese. p
p
p
f
tr
tr
rallentiss peu a peu.
ad libitum.
pp
a Tempo.

5

5803 Lief. 2.

Nº 10
CHOEUR
DES BAIGNEUSES.
CHOR DER BADENDEN.

Poco Andante.

f *ten* *p* *pp* *dolce* *legg.* *cresc.* *p*

VIOLINO I.

7

f
dim. *p* *f*
cresc. *f* *dim. dolce.*
dolce.
legg. *pp*
dim. 1

VIOLINO I.

Nº 11.

Andantino scherzo.

SCENE DU BANDEAU.

BINDE SCENE.

Musical score for Violino I, Andantino scherzo. The score is written in treble clef with a 3/4 time signature. It begins with a key signature of one flat (B-flat). The tempo is marked "Andantino scherzo." and the dynamics include *pp* (pianissimo), *p* (piano), and *pp et sur la pointe de l'archet.* (pianissimo and on the point of the bow). The score features various musical notations including triplets, slurs, and accents. The piece is divided into sections, with the first section marked "SCENE DU BANDEAU." and "BINDE SCENE." The score concludes with a final cadence.

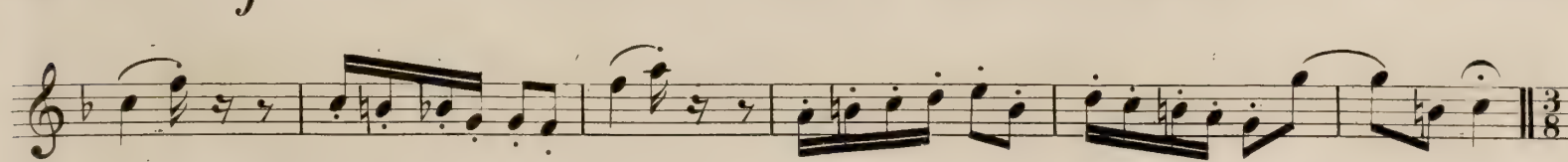
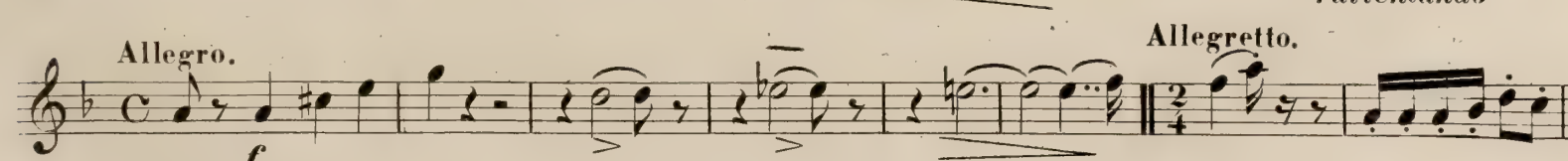
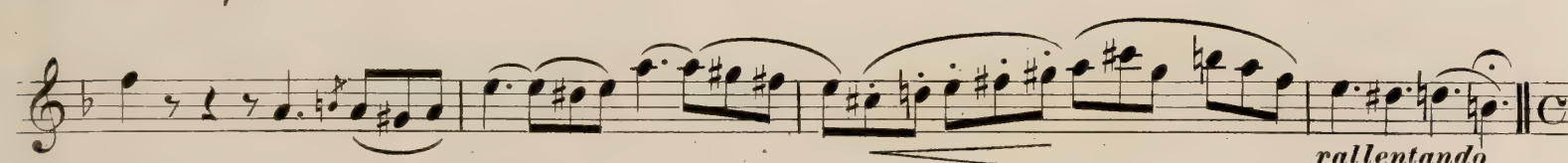
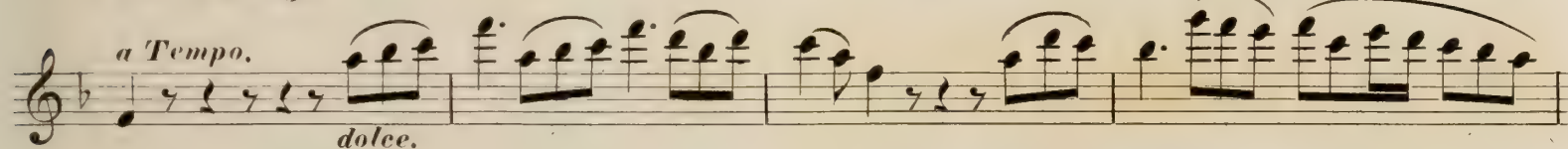
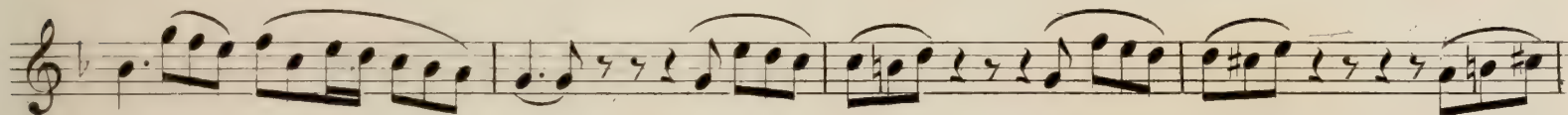
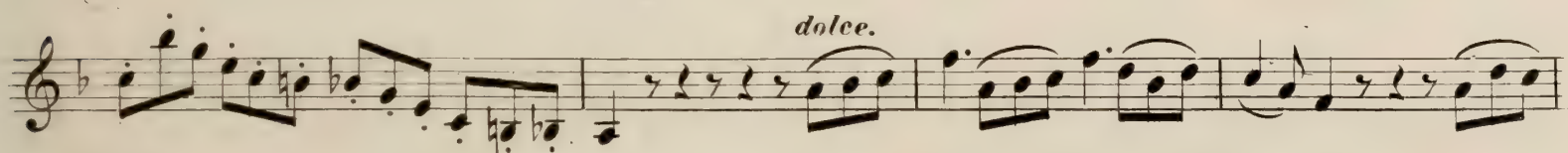
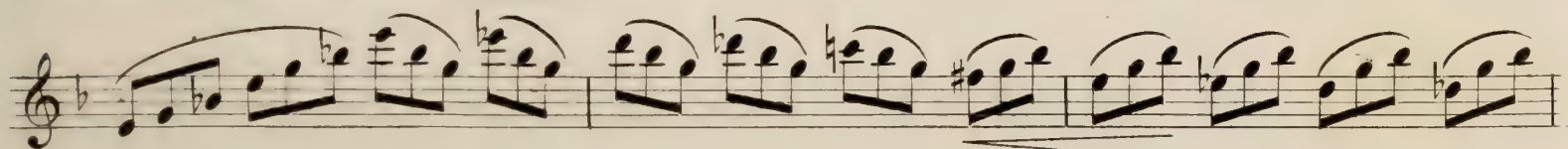
VIOLINO I.

9



Nº 12.
DUO
Beauté divine.
Wer bist du.

Andantino quasi All^{to}



VIOLINO I.

All^o vivace.

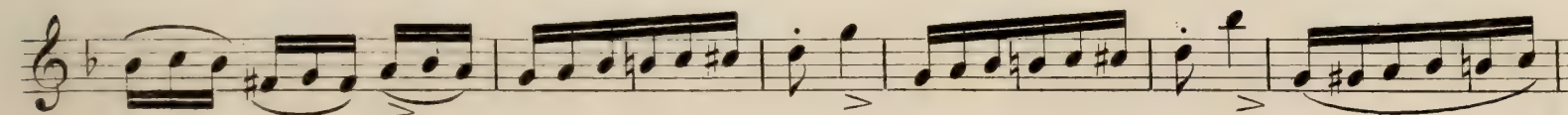
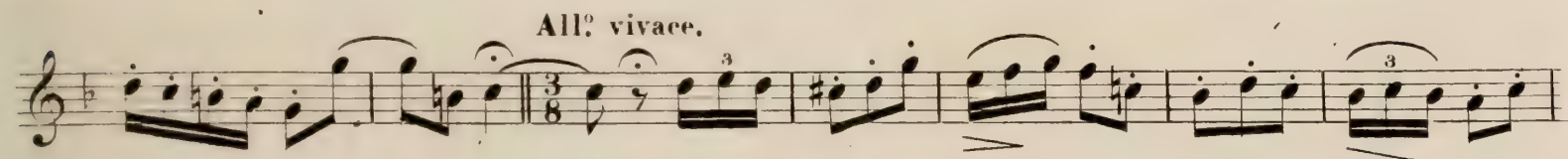
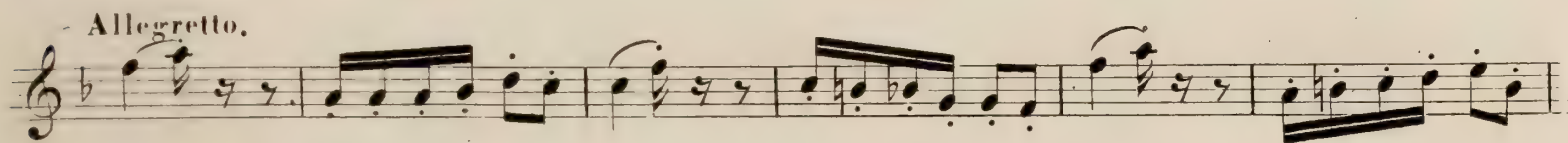
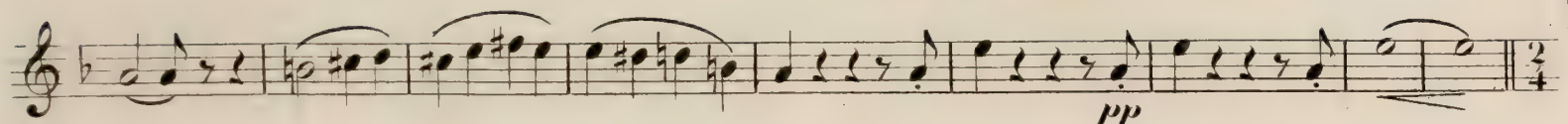
First system of musical notation for Violino I, marked *All^o vivace*. The music is in 3/8 time and B-flat major. It consists of five staves. The first staff contains several triplet eighth notes. The second staff begins with a piano (*p*) dynamic and includes a tenuto mark (*ten*). The third staff features a crescendo (*cresc.*) marking. The fourth and fifth staves continue the melodic and rhythmic patterns with various articulations and slurs.

All^o con spirito.

Second system of musical notation for Violino I, marked *All^o con spirito*. The music changes to 2/4 time and B-flat major. It consists of seven staves. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff includes a *dolce* marking. The third staff continues the melodic line. The fourth staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic and a crescendo (*cresc.*) marking. The fifth staff begins with a fortissimo (*ff*) dynamic. The sixth and seventh staves conclude the system with a *dolce* marking and triplet eighth notes.

VIOLINO I.

11



VIOLINO I.

Tempo di menuetto maestoso.

N° 13.
CHOEUR.

pizz.

arco.

ff

3

ff

dol.

tr

dolce.

f

3

3

3

Maestoso.

N° 14
SERMENT ET FINAL.
SCHWUR UND FINALE.

fp

ff

pp

cresc.

f

pp

f

pp

cresc.

ff *détaché.*
Andante
dolce.
dim. p pp
p cresc. p p pp
ff sp
ritard. p ff pp
Allegro. 1 1
ff
ff
All^o con spirito.
pp détaché.
1 1 pizz. 1 1
arco.
ff
1

VIOLINO I.

dolce.

f

tutta forza.

dolce.

mezza voce.

sf

Violino I musical score page 11. The page contains ten staves of music. The first staff begins with the instruction *dolce.* and a treble clef. The second staff has a forte *f* dynamic marking. The fifth staff is marked *tutta forza.* and the sixth staff *dolce.*. The eighth staff is marked *mezza voce.* and the final staff *sf*. The music features various melodic lines, some with triplets (marked with a '3') and others with doublets (marked with a '2'). The key signature changes from one sharp (F#) to two flats (Bb and Eb) during the piece.

VIOLINO I.

13

The musical score for Violino I consists of 13 staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The tempo/mood is indicated as *dolce.* (sweetly). The first staff also includes a *cresc.* (crescendo) marking. The second staff begins with a *ff* (fortissimo) marking. The third staff includes a *ff* marking. The fourth staff includes a *ff* marking. The fifth staff includes a *ff* marking. The sixth staff includes a *ff* marking. The seventh staff includes a *ff* marking. The eighth staff includes a *ff* marking. The ninth staff includes a *ff* marking. The tenth staff includes a *ff* marking. The eleventh staff includes a *ff* marking. The twelfth staff includes a *ff* marking. The thirteenth staff includes a *ff* marking. The score concludes with a *Fine.* marking.

VIOLINO I.

N° 15.
ENTR' ACTE
ET CHOEUR.

All vivace.

f *p* *f* *ff* *ff* *légèrement* *et doux.* *f* *p* *ff* *p* *f* *tr* *f* *tr* *tr* *tr* *1*

N° 16.
RATAPLAN.
SOLDATEN CHOR.

All^{to} moderato.

ff *f* *p* *f* *f* *1* *1* *3* *9* *f* *dim.* *f* *dim.* *f* *dim.* *f* *dim.* *ff*

VIOLINO I.

Presque le même mouvement.

N° 17.
LITANIES.
LITANEI.

fp p > p > p > p p p

dolce. *cresc.*

All^o moderato.

N° 18
RONDE DES BOHÉMIENNES.
ZIGEUNER-LIED.

f p pp

marquez bien.

VIOLINO I.

3

ff stringendo.

N° 19.
DANSE DES BOHÉMIENNES.
ZIGEUNER-TANZ.

*All^{to} moderato.
lourdement.*

ff

Allegro.

p marquez chaque note.

f *p* sur la pointe de

l'archet.

f *p*

f *sf*

sf *f* *doux.* *sf*

sf *tr* *f* *pp*

f *p* *ff* *lourdement.*

1

VIOLINO I.

p

doux.

p légèrement et sur la pointe de l'archet.

doux.

3

doux.

4

Allegro. marquez bien.

ff

20

dim. **Moderato.** doux et sur la pointe de l'archet.

f *p* *f* *p* *f* *p* *P* sur la pointe

de l'archet.

Allegro

marquez bien.

ff

f

ff jusqu'à la fin.

Nº 20.

LE COUVRE FEU.
DER FEIERABEND.

N^o 20.

LE COUVRE FEU.
DER FEIERABEND.

Molto moderato.

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. It features a series of eighth and sixteenth notes, with a fermata over the first measure. The second staff continues the melody, also in treble clef and one flat key signature, with a fermata over the final measure. The tempo marking 'Molto moderato.' is placed above the first staff. The number '12' is written below the first staff, and the number '2' is written below the second staff. The piece concludes with a double bar line.

DUO.

All. con spirito.

Dans la nuit où
seul je veille.
In der Nacht allein.

2 *p* *p* *cresc.* *p*

p *pp* *p* *p* *cresc.*

f *dim.* *f* *f* *mf* *f*

p *dim.* *p* *dim.* *p* *cresc.* *p*

pp *dolce.* *Poco più vivace.* *p*

cresc.

VIOLINO I.

1. *Larghetto.*
pp

cadence.
pp

dim. *Allegro.*
p

All. moderato.
1

cresc.
f *p*

f *p*

sp *f*

dolce.

f *dim.* *dim.* *p*

p

cresc.
f *p*

f *p* *sp*

f *dim.* *p*

VIOLINO I.

dim. *f* pressez un peu. *legg.* *p* *cresc.* *f* *ff* *pp* *ff*

Nº 22. *All^{to} moderato.*
SEPTUOR.

p *cresc.* *p* *cresc.* *f* *p* *dolce.* *dolce.* *dolce.*

VIOLINO I.

49

Violino I musical score page 49. The score is written for a single violin in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked with a '4' over a quarter note. The score consists of 13 measures, numbered 1 through 13. The dynamics and articulations are as follows:

- Measure 1: *f* (forte)
- Measure 2: *p* (piano)
- Measure 3: *f* (forte)
- Measure 4: *ff* (fortissimo)
- Measure 5: *plégerement* (pizzicato)
- Measure 6: *p* (piano)
- Measure 7: *dim.* (diminuendo)
- Measure 8: *p stacc.* (piano staccato)
- Measure 9: *p* (piano)
- Measure 10: *p* (piano)
- Measure 11: *dim.* (diminuendo)
- Measure 12: *p* (piano)
- Measure 13: *arco.* (arco)

The score includes various musical notations such as slurs, ties, and dynamic markings. The final measure (13) is marked with a '1' and a 'string.' (string) marking.

VIOLINO I.

N° 23.

All^o con spirito.CHOEUR DE LA DISPUTE.
SPOTTCHOR.

VIOLINO I.

21

ff

Nº 24.

All.^o moderato.

CHOEUR DE LA NOCE.
HOCHZEIT CHOR.

p

cresc.

dolce.

f

pp

f

ff

1

VIOLINO I.

Violino I musical score page 12. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings and performance instructions:

- Staff 1: *p* (piano), *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)
- Staff 3: *f* (forte), *f* (forte)
- Staff 4: *f* (forte), *f* (forte)
- Staff 5: *dolce* (dolce)
- Staff 6: *cresc.* (crescendo), *poco string.* (poco string)
- Staff 7: *cresc.* (crescendo), *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *ff* (fortissimo), *et detache.* (et detache)
- Staff 10: *ff* (fortissimo)
- Staff 11: *ff* (fortissimo), *ff* (fortissimo)
- Staff 12: *ff* (fortissimo)

2169

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1

Nº 25.

ENTR'ACTE et ROMANCE.

Nº 26.

Conjuration et bénédiction des poignards.
Schwur und Waffenweihe.

Moderato.

Andantino.
ben marcato.

dim.

VIOLINO I.

Allegro.

1 *p* *cresc.*

pp *f* *p*

p

p

Allegro vivace.

f

f

f

f

Poco Andante.

mf *f* *dim.*

ff *dim.* *p*

ff *dim.* *pp* *pp*

f *p* *f* *p* *f* *p* *f* *p*

f *f* *dim.*

ff *dim.* *p*

VIOLINO I.

3

This image shows a page of musical notation for a piano piece. The notation is arranged in ten systems, each containing one or two staves. The key signature is B-flat major (two flats). The piece begins with a forte (f) dynamic and a tempo of 'Allegro furioso'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'dim.' (diminuendo), 'p' (piano), and 'ff' (fortissimo) are used throughout. There are also first and second endings marked with '1' and '2'. The piece concludes with a final forte (ff) dynamic.

VIOLINO I.

ff

Poco meno vivace.

f ben marcato.

p

tr

dim.

ff

2 dolce.

dim.

pizz.

1

N° 27. GRAND DUO.

Allegro vivace.

Ou je vais secourir mes frères.
Und ihr fragt? retten meine Brüder.

f

ff

Allegretto maestoso. p

marquez toujours bien les triples croches.

p

cresc.

cresc.

VIOLINO I.

5

Violino I musical score page 5. The page contains 12 staves of music. The first five staves are part of a section with a key signature of two flats and a 2/4 time signature. The music features rapid sixteenth-note passages, often beamed in groups of four. Dynamics include *f* (forte) and *cresc.* (crescendo). A first ending bracket labeled '1' spans the second and third staves. The sixth staff begins a new section marked 'Allegretto.' in a key signature of one flat and 2/4 time. This section includes dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), and *dolce.* (dolce). It features triplet markings (3) and various articulations. The eighth staff has a 'poco riten.' (poco ritardando) marking. The ninth staff is marked 'a Tempo.' and features a triplet. The final two staves are marked *ff* (fortissimo) and conclude with a double bar line and a C-clef. The page number '5' is in the top right corner.

VIOLINO I.

Allegro brillante.

Violino I musical score, first system (Allegro brillante). The score consists of 12 staves. The key signature is one flat (B-flat). The time signature is common time (C). The tempo is marked "Allegro brillante." The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents. The first staff begins with a *p* dynamic and a triplet of eighth notes. The second staff features a *f* dynamic and a *p dolce.* marking. The third staff has a *p* dynamic and a *Andante.* marking. The fourth staff has a *p* dynamic and a *1* marking. The fifth staff has a *1* marking. The sixth staff has a *dolce.* marking. The seventh staff has a *cresc.* marking. The eighth staff has a *dolce.* marking. The ninth staff has a *stringendo e cresc.* marking. The tenth staff has a *riten.* marking. The eleventh staff has a *ff p* marking. The twelfth staff has a *cresc.* marking. The system ends with a double bar line and a repeat sign.

Allegro moderato.

Allegro con moto.

Violino I musical score, second system (Allegro moderato and Allegro con moto). The score consists of 4 staves. The key signature is one flat (B-flat). The time signature is 6/8. The tempo is marked "Allegro moderato." The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and a *dolce.* marking. The first staff begins with a *p* dynamic and a *cresc.* marking. The second staff has a *dolce.* marking. The third staff has a *cresc.* marking. The system ends with a double bar line and a repeat sign.

VIOLINO I.

7

ff *Poco meno vivace.* *ff*

1 p dolce. *poco stringendo.*

cresc.

Tempo 1. *p*

cresc.

ff *Allegro.* *3*

f *pp* *f* *pp* *f* *pp* *f* *pp* *ff* *f*

dim. *Allegro.* *cresc.* *pp dolce.* *2*

ff *dim.*

p *pp* *ff*

VIOLINO I.

9

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It consists of 15 staves of music, arranged in a single system. The notation includes various musical elements such as notes, rests, and dynamic markings.

Tempo and Mood Markings:

- Andante:** Indicated at the beginning of the first staff.
- Allegro con moto:** Indicated at the beginning of the second staff.
- Allegro con spirito:** Indicated at the beginning of the eighth staff.

Dynamic Markings:

- pp (pianissimo):** Used at the beginning of the first staff and at the end of the piece.
- p (piano):** Used throughout the piece, often with accents.
- f (forte):** Used in several places, including the beginning of the second staff and the eighth staff.
- ff (fortissimo):** Used in the sixth staff.
- cresc. (crescendo):** Used in the seventh and eighth staves.
- dim. (diminuendo):** Used in the fourth staff.

Other Notations:

- 3 (triplets):** Indicated above several groups of notes.
- 1, 2, 3, 5:** Numbers indicating fingerings or specific measures.
- accents (>):** Used above many notes to indicate emphasis.
- slurs:** Used to group notes that are played smoothly together.
- trills:** Indicated by a 'tr' symbol above notes in the eighth and ninth staves.

VIOLINO I.

Allegro.

N° 30.
GRAND TRIO.

f

très doux.

cresc.

très doux.

cresc.

dim.

f

Poco Andantino.

p

10

7

pp

7

Mouv^t du Choral.

pp

Allegro.

f

VIOLINO I.

11

Violino I musical score page 11. The page contains 13 staves of music. The first five staves are in G major and 2/4 time, featuring a melody with various dynamics including *ff* and *dim.*. The sixth staff marks the beginning of a new section, *Allegro con spirito*, in B-flat major and 3/4 time. This section includes a pizzicato (pizz.) passage, followed by an arco (arco.) section with a crescendo (*crese.*) and a fortissimo (*f*) dynamic. The score continues with various musical techniques such as triplets, trills (*tr.*), and tremolos, with dynamics ranging from *pp* to *f*. The final staff ends with a *crese.* marking.

VIOLINO I.

First system of musical notation for Violino I. It consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains several measures of music, including a crescendo marked 'cresc.' and a forte dynamic 'f'. The subsequent staves continue the melodic and harmonic development with various rhythmic patterns and dynamics.

Nº 31.
FINALE.

Allegro.

Second system of musical notation for Violino I, starting with the 'Allegro.' tempo marking. It consists of eight staves. The first staff of this system is in common time and begins with a forte dynamic 'f'. The music is characterized by rapid, rhythmic passages. The system concludes with a first ending bracket marked with a '1' and a 'Fine.' instruction at the bottom right.

VIOLINO II.

Nº 1. OUVERTURE et INTRODUCTION.

Poco Andante.

2 *pp* *cresc.* *pp*

pizz. *pizz.* *arco.*

cresc. *p* *p*

pizz.

arco. *p*

cresc. *dim.* *morendo.*

pp

cresc.

Allº con spirito.

ff et détaché.

1 12

VIOLINO II.

Introduction et Choeur. All? moderato.

3 Le même mouvt

The musical score for Violino II consists of 13 staves. The key signature is two sharps (F# and C#). The time signature is 12/8. The score begins with a forte (*ff*) dynamic and a tempo marking of "All? moderato". The first staff includes a triplet of eighth notes. The second staff features a piano (*p*) dynamic and a marking of "arco.". The third staff has a piano (*p*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a first ending bracket labeled "1" and a marking of "dolce.". The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff has a piano (*p*) dynamic. The score concludes with a tempo marking of "Allegretto moderato." and a marking of "2".

VIOLINO II.

3.

cresc.

p

dolce.

p

f

2

1

2

p

dim.

dim.

Andantino.

f

p marquez bien.

6

f

p

pizz.

arco.

p

cresc.

f

p

f

p

VIOLINO II.

Nº 2.
ORGIE.
GELAG.

All? con moto e pesante.

The musical score for Violino II, Op. 2, 'Orgie' by Gelag, is written in 2/4 time. It begins with a forte (ff) dynamic and features various musical notations including triplets, slurs, and dynamic markings such as mf, p, and ff. The piece concludes with a first ending bracket.

VIOLINO II.

5

p

pizz.

arco.

f

ff

pp

f

ff

cresc.

Presto.

ff

Tutta forza.

ff

VIOLINO II.

N° 3. RECIT.
et
ROMANCE.

Andante. *Recit.* **4** *Recit.* **3**

Andante grazioso. **17** *pizz.*

arco. *f* *p* *pizz.*

All^o *f* *arco.* **3** *f. mouvement.* **17** *pizz.*

f *arco.* *p* *pp* *pizz.*

f *arco.* *p* *pizz.*

All^o **4** *arco.* **3**

Moderato.

N° 4. CHORAL. *pp*

pp *pp* *f* *p*

cresc. *ff* *pp*

p *pp*

N° 5. CHANSON HUGUENOTE.
HUGENOTTEN-LIED.

Allegretto. **4** *pizz.*

VIOLINO II.

1 arco. > 1 > 1 > 1

pizz. 8 pp f tr.....

3 4 pizz.

1 arco. > 1 > 1 > 1 pizz.

1 1 arco. f 8

pp f

Nº 6. CHOEUR.
L'aventure est singulière.
Allen Frauen zu gefallen.

Allº moderato.

pp 1 p

cresc. 1 pp

f Poco meno mosso. 2 p

1

VIOLINO II.

p

cresc.

f

p ritard.

Allegro moderato.

pizz.

arco.

f

f

p

cresc.

f

Tempo 1.

pp

cresc.

ff

stringendo.

dolce.

f

p

f

p

f

VIOLINO II.

9

Nº 7. Allº con spirito.
CHOEUR.
FINALE.
PAGEN-LIED.

The musical score for Violino II consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic of *p* (piano) and a tempo marking of *Allº con spirito*. The first staff includes a *2* (second ending) marking. The second staff has a *cresc.* (crescendo) marking. The third staff has a *molto cresc.* (molto crescendo) marking. The fourth staff has a *ff* (fortissimo) marking. The fifth staff has a *ff* (fortissimo) marking. The sixth staff has a *ff* (fortissimo) marking. The seventh staff has a *ff* (fortissimo) marking. The eighth staff has a *ff* (fortissimo) marking. The ninth staff has a *ff* (fortissimo) marking. The tenth staff has a *ff* (fortissimo) marking. The eleventh staff has a *ff* (fortissimo) marking. The twelfth staff has a *ff* (fortissimo) marking. The thirteenth staff has a *ff* (fortissimo) marking. The fourteenth staff has a *ff* (fortissimo) marking. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). Tempo markings include *Allº con spirito* and *Andantino*. The score ends with a *pizz.* (pizzicato) marking.

VIOLINO II.

arco.

p

cresc. *f*

Tempo 1. *f*

p

f

Poco Andante. *p* *ff* *p*

Allegretto ben moderato. *pizz.* *arco.*

sur le chevalet. *p* *cresc.*

ff *p* *f* *ff*

Molto vivace. *p* *très détaché et légèrement.*

cresc. *pizz.* *arco.*

1 1

11

Fine.

VIOLINO II.

1

ACT II.
N° 8.
ENTR' ACTE
ET AIR.

Andante cantabile.

1

dolce. *f p p fp* *f p* *dim.* *dolce.* *p* *arco.* *pp* *pizz.* *arco.* *cresc. pp dim.* *f pp*

N° 9.

All^{to} molto moderato.

QUATUOR DES
QUATRE FEMMES.
CHOR DER FRAUEN.

pizz. *arco.* *p* *f p* *p*

VIOLINO II.

This page contains the musical score for Violino II, consisting of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several dynamic markings: *p* (piano), *f* (forte), and *arco.* (arco). The tempo marking *Allegro.* appears above the 11th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

p

arco.

p

f

Allegro.

f

p

Violino II musical score, measures 1-12. The score is in G major (one sharp) and 2/4 time. It features a continuous eighth-note pattern in the first six measures, followed by a melodic line with slurs and a first ending bracket. The last two measures of this section are marked *pizz.* and *arco.*

N. 10.
CHOEUR
DES BAIGNEUNES.
CHOR DER BADENDEN.

Poco Andante.

Choeur musical score, measures 1-12. The score is in B-flat major (two flats) and common time (C). It features a steady eighth-note accompaniment. The first measure is marked *f*, followed by *p* and *f* dynamics. The section ends with a first ending bracket and a second ending bracket. The last two measures are marked *arco.* and *pizz.*

VIOLINO II.

Violino II. Musical score for Violin II, featuring 11 staves of music in G major (one sharp) and 12/8 time signature. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- p* (piano)
- f* (forte)
- dim.* (diminuendo)
- pizz.* (pizzicato)
- arco.* (arco)
- pp* (pianissimo)

The score concludes with a final measure marked with a double bar line and a fermata.

VIOLINO II.

5

Nº 41.

Andantino scherzoso

SCENE DU BANDEAU.
BINDE SCENE.

pp *pizz.* *arco.* 1

pizz. *pp arco.* 1

pizz. *arco.* *pizz.* *arco.* *p*

bien marqué.

pizz. *arco.* 3 3 3

p

pizz. 4

VIOLINO II.

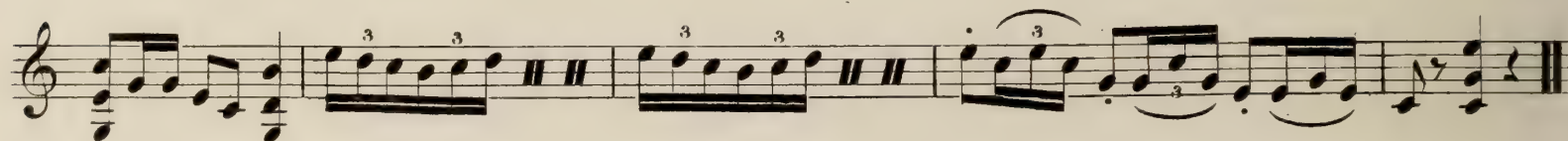
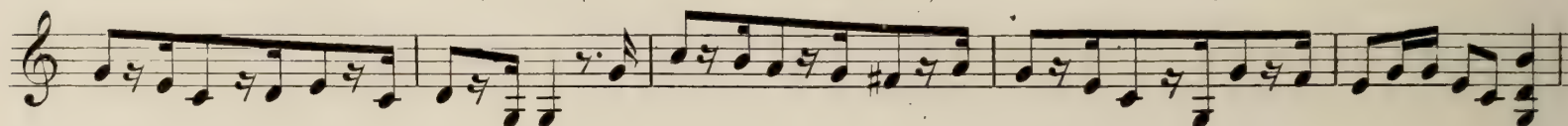
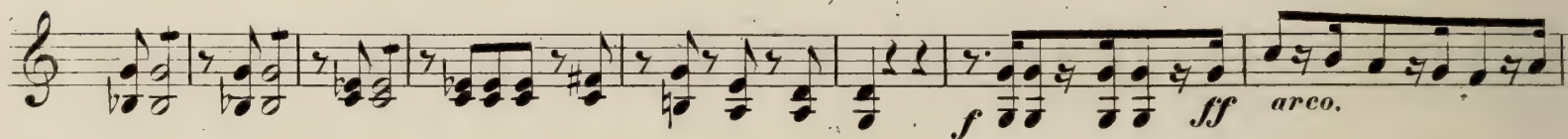
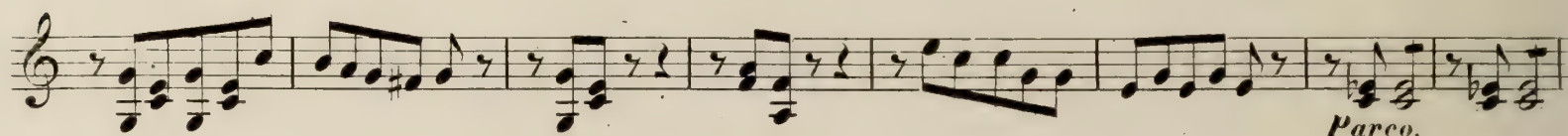
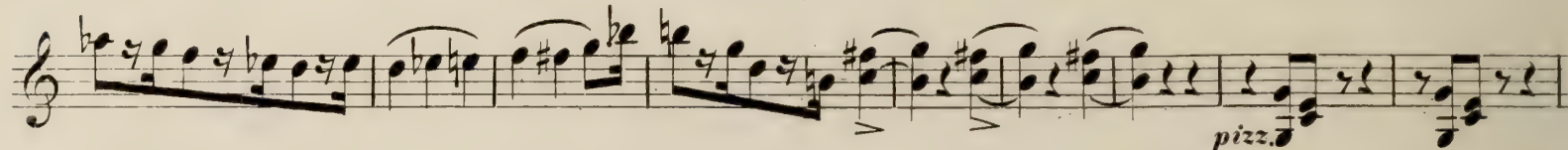
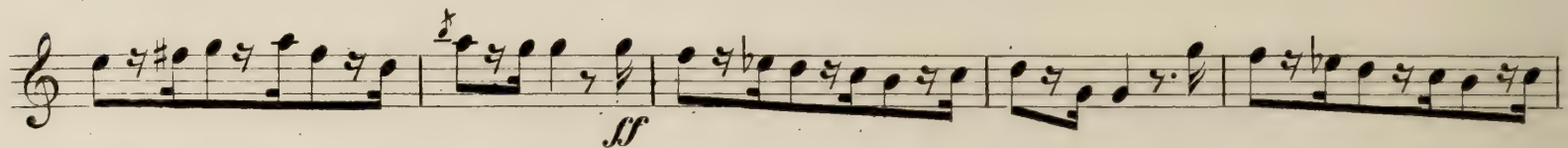
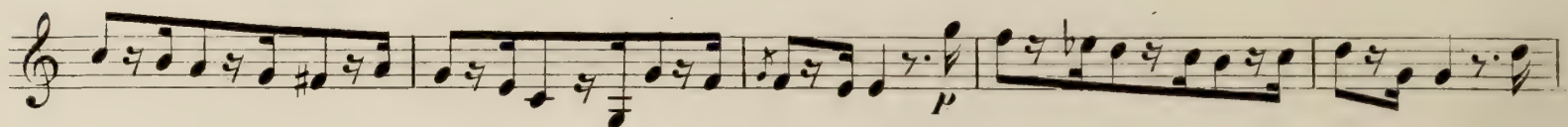
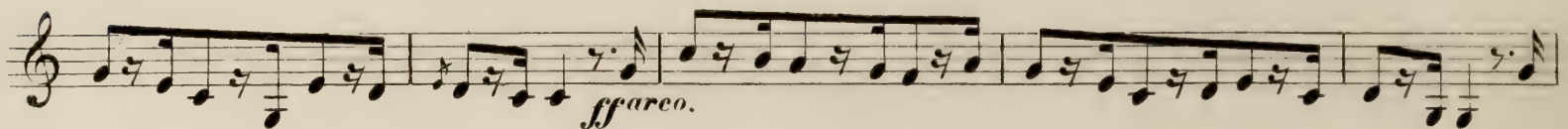
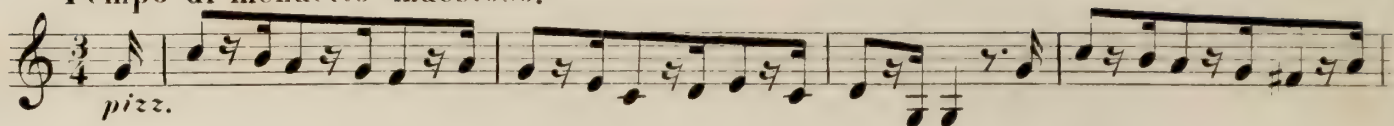
Nº 12.
DUO.
Beauté divine.
Wer bist du.

Andantino quasi All^{to}*pizz.**arco.**p**cresc. e string.**a Tempo.**pp**pizz.**riten.**cresc. string.**a Tempo**pp**pizz. riten.**a Tempo.**cresc.**Allegro.**arco.**1 Allegro.**All^o vivace.**p**cresc.**p**p**f*

VIOLINO II.

Tempo di menuetto maestoso.

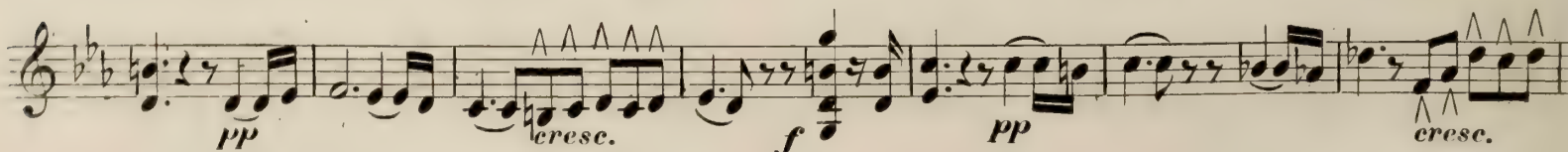
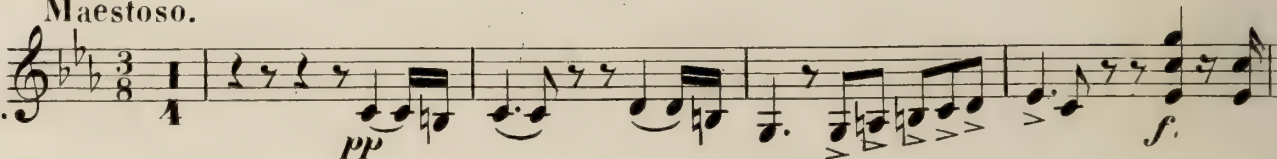
CHOEUR.



Maestoso.

Nº 14.

SERMENT ET FINAL.
SCHWUR UND FINALE.



VIOLINO II.

9

crese. *ff* *détaché et marqué.*
rallent. *p* *Andante.*
dim. *p*
p *crese.* *p* *p* *pp*
f *sf* *ritard.* *p* *ff*
pp *ff* *Allegro.* *pizz.* 2
1
f arco. *ff* *pizz.*
All^o con spirito. *arco.* *pp*
1
pizz.
arco.
dim. 2

VIOLINO II.

pizz. *cresc.* *f*

tutta forza. *p*

pizz. *f arco.* *pizz.* *f arco.*

f *pizz.*

arco. *f*

dim. *p*

This musical score for Violino II consists of 12 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings. The piece begins with a *pizz.* (pizzicato) instruction and a *cresc.* (crescendo) marking, followed by a forte (*f*) dynamic. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses phrasing slurs to group notes. A *tutta forza.* (tutti) instruction is present, followed by a piano (*p*) dynamic. The piece alternates between *pizz.* and *arco.* (arco) sections, with a forte (*f*) dynamic in the *arco.* sections. The score concludes with a *dim.* (diminuendo) marking and a piano (*p*) dynamic.

VIOLINO II.

1

Nº 15.
ENTR' ACTE
ET CHOEUR.

Allº vivace.

The musical score for Violino II, Op. 15, Entr'acte and Choeur, is written in G major (one sharp) and 2/4 time. The tempo is marked 'Allº vivace'. The score consists of 12 staves. The first staff begins with a forte (*f*) dynamic and a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a forte (*f*) dynamic and a series of eighth notes. The fourth staff features a fortissimo (*ff*) dynamic and a series of eighth notes. The fifth staff includes a fortissimo (*ff*) dynamic and a key signature change to F major (one flat) at the end. The sixth staff begins with a piano (*p*) dynamic and a series of eighth notes. The seventh staff continues with a piano (*p*) dynamic and a series of eighth notes. The eighth staff features a fortissimo (*ff*) dynamic and a series of eighth notes. The ninth staff includes a piano (*p*) dynamic and a series of eighth notes. The tenth staff features a fortissimo (*ff*) dynamic and a series of eighth notes. The eleventh staff includes a piano (*p*) dynamic and a series of eighth notes. The twelfth staff features a fortissimo (*ff*) dynamic and a series of eighth notes, ending with a double bar line.

VIOLINO II.

All^{to} moderato.N^o 16.RATAPLAN.
SOLDATEN-CHOR.

ff *p* *doux.* *dolce.* *dim.* *dim.* *ff* *ff*

Presque le même mouvement.

N^o 17.LITANIES.
LITANEL.

f *p* *p* *p* *p* *p* *p* *dolce.* *cresc.* *f*

VIOLINO II.

3

All. moderato.

Nº 18.

RONDE DES BOHÉMIENNES.
ZIGEUNER LIED.

Nº 19.

DANSE DES BOHÉMIENNES.
ZIGEUNER TANZ

All^{to} moderato.

ff lourdement.

Allegro.

VIOLINO II.

Violino II. Musical score page 3, featuring 13 staves of music in D major (two sharps). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Dynamic markings and performance instructions include:

- f* (forte)
- pizz.* (pizzicato)
- arco.* (arco)
- sp* (sforzando)
- pp* (pianissimo)
- ff* (fortissimo)
- lourdement.* (lourdement)
- p* (piano)
- 3* (triplets)
- 1* (first ending)
- arco.* (arco)
- pizz.* (pizzicato)
- arco.* (arco)
- 3* (triplets)
- pizz.* (pizzicato)
- 1* (first ending)
- arco.* (arco)
- p* (piano)
- doux.* (doux)
- pizz.* (pizzicato)

VIOLINO II.

5

Allegro.

arco.
p
ff
f
f
p

Moderato.

pizz.

arco.

P sur la pointe de l'archet.

Allegro.

p
ff
p
p
f
ff

jusqu'à la fin.

Nº 20.

LE COUVRE FEU.
DER FEIERABEND.

Molto moderato.

Nº 20.
LE COUVRE FEU.
DER FEIERABEND.

Molto moderato.

The musical score is written on two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/2 time signature. The tempo is marked 'Molto moderato.' The music consists of eighth and sixteenth notes, with some measures containing rests. There are first and second endings indicated by '1' and '2' above the staff. The second staff continues the melody, also featuring eighth and sixteenth notes and rests, with first and second endings marked '1' and '2' above the staff. The piece concludes with a double bar line.

N^o 21.

DUO.
Dans la nuit ou
seul je veille.
In der Nacht allein.

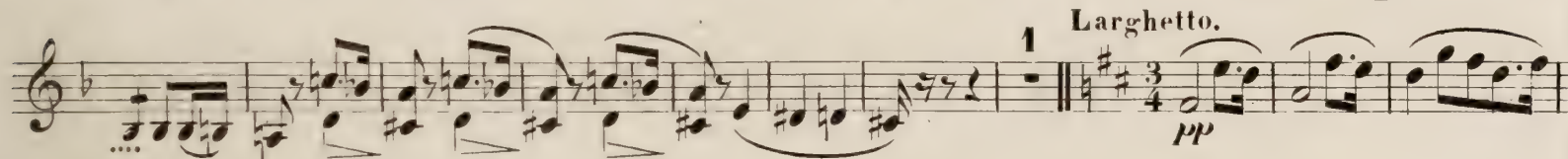
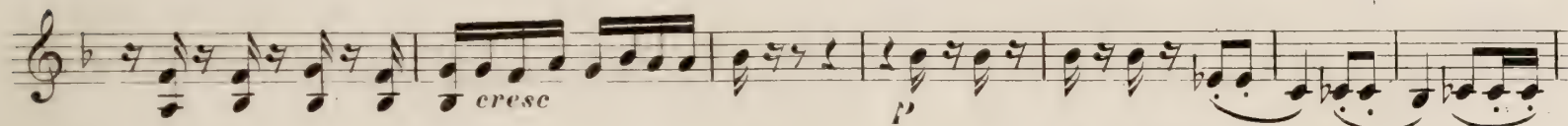
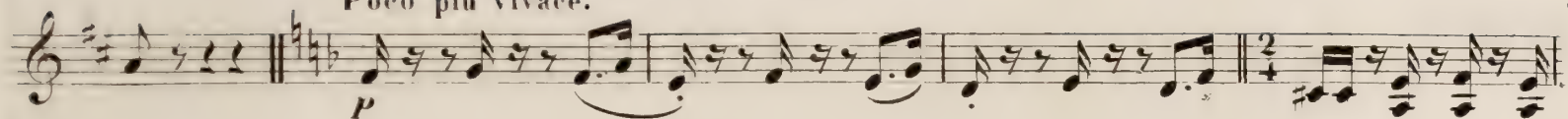
All. con spirito.

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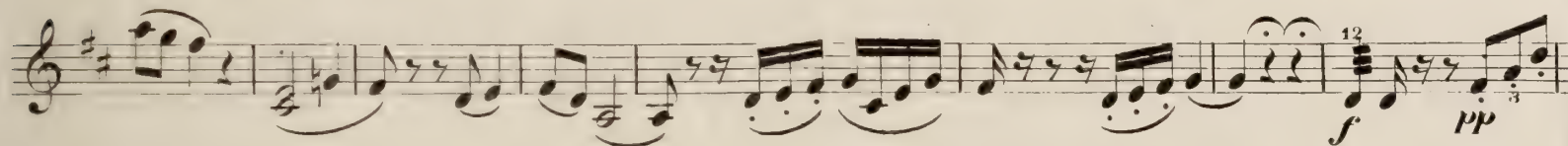
VIOLINO II.

7

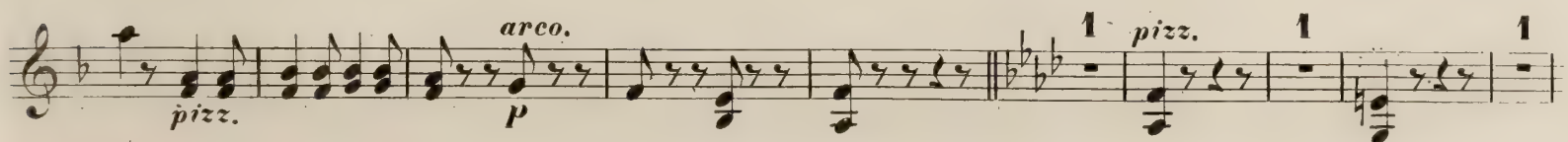
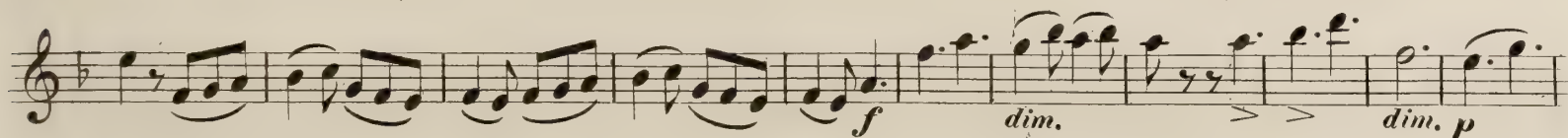
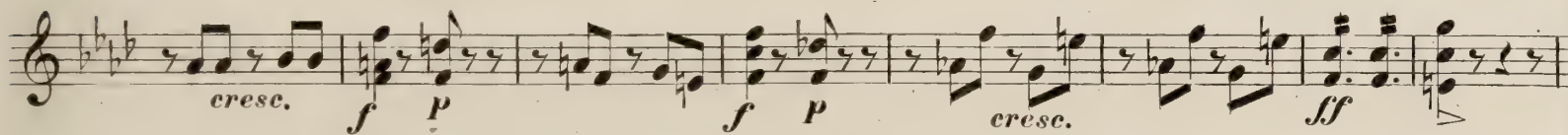
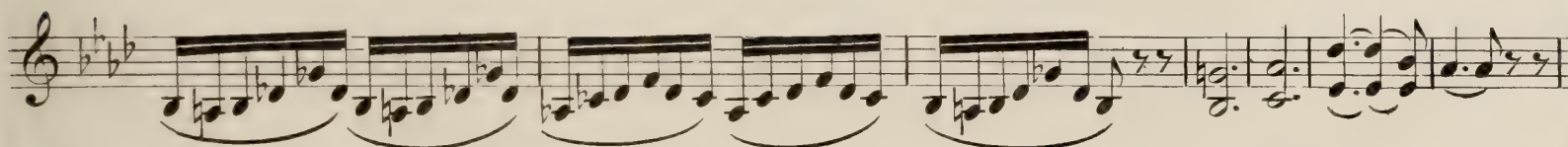
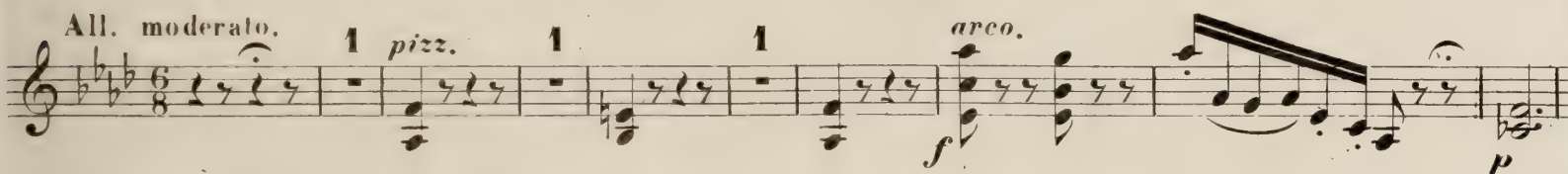
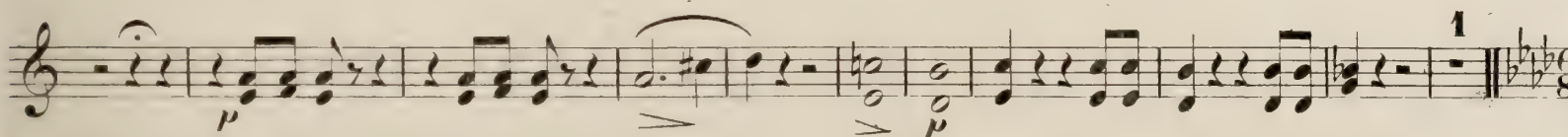
Poco più vivace.



Larghetto.



Allegro.



VIOLINO II

arco.

f *p* *cresc.* *f* *p* *cresc.*

f *p*

f *dim.*

pressez un peu.

ff

p

pizz. *arco.* *f* *f* *ff*

p *f*

ff

pp *f* *p* *ff*

All^{to} moderato.

SEPTUOR. *p* *3* *3* *p* *cresc.*

VIOLINO II.

p *f* *p* *f* *cresc.*
f *pizz.* *arco.* *p* *1* *2* *3* *4* *5*
6 *7* *8* *9* *10* *11* *12* *13* *pizz.*
arco. *p e stacc.* *p* *p*
p *arco.* *cresc.* *pizz* *ff*
pizz. *arco.* *dolce.*
cresc. *1* *string.* *p* *1*

VIOLINO II.

Violino II musical score, measures 1-18. The key signature is three sharps (F#, C#, G#). The score includes dynamic markings *p*, *cresc.*, *ff*, *fp*, and *f*. It features various musical notations including eighth notes, sixteenth notes, triplets, and slurs.

N° 23.

All^o con spirito.CHOEUR DE LA DISPUTE.
SPOTTCHOR.

Musical score for Chœur de la dispute and Spottchor, measures 1-4. The key signature is three sharps. The score includes dynamic markings *p* and *cresc.*. It features various musical notations including eighth notes, sixteenth notes, and slurs.

All^o vivace quasi presto.

Violino II musical score, measures 19-28. The key signature is three sharps. The score includes dynamic markings *f* and *p*. It features various musical notations including eighth notes, sixteenth notes, and slurs.

VIOLINO II.

f et détaché.

Nº 24.
CHOEUR DE LA NOCE.
HOCHZEIT=CHOR.

Moderato.

f dim. p

pp et détaché.

p

f

1

3

VIOLINO II.

pizz. *arco.* *arco.* *pizz.* *dim.* *f* *ff* *p* *f* *p* *f* *1 dolce.* *poco* *string.* *string.* *ff et détaché.* *ff* *Fine.*

This musical score for Violino II consists of 14 staves. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (3/4), and dynamic markings. The piece begins with a pizzicato section, followed by an arco section. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a 'Fine' marking.

VIOLINO II.

1

Allegro apassionato.

Nº 25.

ENTR'ACTE et ROMANCE.

p *ff*
 Andante cantabile.
pp *dolce.* *cresc.*
pp *cresc.* *p* *f*
traincz le son. *cresc.* *p* *cresc.* *p* *cresc.*
f *dolce.* *pp* *> pp* *>*

Nº 26.

Moderato.

Conjuration et bénédiction des poignards.
Schwur und Waffenweihe.

f *3* *3* *3* *p*
1 *1* *f* *p*
f *> p* *> p* *f* *p*
p *f* *p* *f*

VIOLINO II.

Andantino.

Andantino. Musical score for Violino II. The section begins with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The tempo is marked 'Andantino'. The music features a variety of dynamics: *p* (piano), *pp* (pianissimo), and *f* (forte). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The section concludes with a double bar line.

Allegro.

Allegro. Musical score for Violino II. The section begins with a treble clef, key signature of three sharps, and a 3/4 time signature. The tempo is marked 'Allegro'. The music features a variety of dynamics: *p* (piano), *f* (forte), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The section concludes with a double bar line.

Allegro vivace.

Allegro vivace. Musical score for Violino II. The section begins with a treble clef, key signature of three sharps, and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The music features a variety of dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The section concludes with a double bar line.

arco.

pizz.

Poco Andante.

Poco Andante. Musical score for Violino II. The section begins with a treble clef, key signature of three sharps, and a 3/4 time signature. The tempo is marked 'Poco Andante'. The music features a variety of dynamics: *mf* (mezzo-forte), *f* (forte), *dim.* (diminuendo), and *p* (piano). The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. The section concludes with a double bar line.

VIOLINO II.

3

pp ff pp ff pp ff pp p

dim. f f

dim. p ff

dim. p 1

ff dim. p

f p

f mf

f

cresc. f

dim.

Allegro furioso.

p f

ff

VIOLINO II.

This page of musical notation is for a piece in A major, indicated by four sharps in the key signature. The notation is arranged in ten staves. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The piece concludes with a double bar line.

Nº 27. GRAND DUO .

Ou je vais secourir mes frères.
 Und ihr fragt? retten meine Brüder.

Nº 27. GRAND DUO.
Ou je vais secourir mes frères.
Und ihr fragt? retten meine Brüder.

Allegro vivace.

ff *p* *f* *f* *p*

Allegretto maestoso.

ff *pizz.*

5

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on five staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, slurs, and dynamic markings such as "arco.", "p", "f", and "cresc.". The piece concludes with a double bar line and repeat signs.

Allegretto.

p

cresc.

f

p

2

Allegretto brillante.

The musical score consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. It features a series of eighth-note chords, followed by a measure with a forte (*ff*) dynamic. The second staff continues with eighth-note chords and includes a piano (*p*) dynamic. The third staff features a variety of dynamics, including piano (*p*), forte (*f*), and a final measure with a forte (*f*) dynamic and a 3/4 time signature.

VIOLINO II.

Andante.

p **1**

1

pp *cresc.*

stringendo et cresc.

ff *pp* **2** **1** *Maestoso molto.* **1**

1 *ff* **2**

p *f* *f* *p* *Allegro moderato.*

pp *f* *p* *cresc.*

Allegro con moto. *p*

dolce.

cresc.

ff

Poco meno vivace. **2** **1** *p*

7

5805. L. 4.

Tèmpo di Menuetto maestoso.

Nº 28.
BALLET.

No 28.
BALLETS.

The musical score consists of ten staves. The first staff is in 3/4 time, marked *ff*. The second staff continues in 3/4 time. The third staff includes trills (*tr*) and dynamics *sf* and *ff*. The fourth staff is marked *Allegro con spirito.* and changes to 2/4 time. The fifth staff continues in 2/4 time. The sixth staff includes a *f* dynamic. The seventh staff is marked *ff*. The eighth staff continues in 2/4 time. The ninth staff includes trills (*tr*) and a *ff* dynamic. The tenth staff concludes the piece with a *ff* dynamic.

Nº 29. ARIE.

A la lueur de leurs torches funèbres.
Ich sah beim Scheine .

Molto moderato.

N. 26. ARTE.

A la lueur de leurs torches funèbres.
Ich sah beim Scheine.

The musical score is written for three staves. The first staff is a vocal line in C major, 4/4 time, starting with a treble clef and a common time signature. It begins with a half note G4, followed by a half note A4, then a half note B4, and continues with a series of eighth notes. The second staff is a piano accompaniment in C major, 4/4 time, starting with a treble clef and a common time signature. It begins with a half note G4, followed by a half note A4, then a half note B4, and continues with a series of eighth notes. The third staff is a piano accompaniment in C major, 4/4 time, starting with a treble clef and a common time signature. It begins with a half note G4, followed by a half note A4, then a half note B4, and continues with a series of eighth notes. The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *dim.*, *Andante*, and *pizz.*.

VIOLINO II.

9

Allegro con moto.

arco. p

1 pp

con spirito. p f

ff f

p

cresc.

pizz. arco.

1 p

pp 5

VIOLINO II.

Nº 30.
GRAND TRIO.

Allegro.

Poco Andantino.

Cantabile.

Mouvement du Choral.

VIOLINO II.

11

Allegro .

Allegro .

>>>>>> >>>>>> >>>>>> >>>>>> >>>>>> >>>>>>

f

p *f*

dim. *4* *pp* *Allegro con spirito.* *2* *p* *3* *3*

arco. *p* *3* *3* *3* *3* *f* *dim.* *p*

3 *pizz.*

arco.

tr *2* *1* *p*

VIOLINO II.

Violino II musical score, measures 1-15. The key signature is two flats (B-flat and E-flat). The tempo is marked *Allegro*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *cresc.* (crescendo), *f* (forte), and *p* (piano). There are also markings for *arco* (arco) and *pizz.* (pizzicato). The notation includes slurs, accents, and fingerings (e.g., 3, 3, 3, 3).

Nº 31.
FINALE.

Allegro.

Violino II musical score, measures 16-31. The key signature is two sharps (F-sharp and C-sharp). The tempo is marked *Allegro*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *p* (piano), and *f* (forte). There are also markings for *arco* (arco) and *pizz.* (pizzicato). The notation includes slurs, accents, and fingerings (e.g., 1, 2). The score concludes with a *Fine* marking.

VIOLA.

1

Nº 1. OUVERTURE et INTRODUCTION.

Poco Andante.

2 *pp* *cresc.* *pp*

ff *pizz.* *pizz.* *arco.* *cresc.*

cresc. *arco.* *pizz.* *arco.* *pp*

All^o con spirito. *ff et detache.*

1

Introduction et Chœur. All^o moderato.

ff *pizz.*

12 8

1 Le même mouvement.

pizz.

C

VIOLA.

Violin part of a musical score, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p arco.*, *f*, and *p*. A first ending bracket is present over measures 11-14, leading to a second ending bracket over measures 21-24. The score concludes with a double bar line and a key signature change to one sharp (F#).

Allegro moderato.

Viola part of a musical score, measures 1-16. The key signature is one sharp (F#), and the time signature is 3/8. The music consists of a series of chords and single notes. Dynamics include *p*, *f*, *p*, *f*, and *pp*. The section ends with a double bar line and a key signature change to one sharp (F#).

VIOLA.

3

Musical score for Viola, measures 1-24. The score is written in 3/4 time and features various musical notations including dynamics (*p*, *f*), articulation (*arco.*, *pizz.*), and tempo changes (*Andantino.*). The score includes a variety of note values, rests, and phrasing slurs.

No 2.
 ORGIE.
 GELAG.

Allegro con moto e pesante.

Musical score for Viola, measures 25-36. The score is written in 2/4 time and features various musical notations including dynamics (*ff*), articulation (*arco.*, *pizz.*), and phrasing slurs. The score includes a variety of note values, rests, and phrasing slurs.

VIOLA.

Violin score for Viola part, measures 1-24. The score is written in 3/4 time and features a variety of musical notations including slurs, accents, and dynamic markings.

Measures 1-4: First staff with slurs and accents. Second staff with *ff* marking.

Measures 5-8: Third staff with *ff* marking. Fourth staff with *p* and *f* markings.

Measures 9-12: Fifth staff with *p* and *mf* markings. Sixth staff with *p*, *f*, and *ff* markings.

Measures 13-16: Seventh staff. Eighth staff with *pizz.* marking.

Measures 17-20: Ninth staff with *arco.* marking. Tenth staff.

Measures 21-24: Eleventh staff.

VIOLA .

5

f

ff

pp

f

ff

Allº con spirito.

2 pp

cresc.

Presto.

ff

Tutta forza.

ff

VIOLA.

Andante.

N^o 3. RECITet
ROMANCE.

Solo. *Recit. en tirant.*

And^{no}. grazioso. *Effet.* *sons harmoniques.*

dolce.

arco. *pizz.* *p*

cresc.

pizz.

arco. *f* *p*

Allegro. *f* *p*

4

Effet. *1^{er} mouvement.* *p*

rallent.

p

VIOLA.

Violoncello and Viola musical score. The Viola part is in 3/4 time, starting with a treble clef and a key signature of one flat. The Violoncello part is in 3/4 time, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. The Viola part features a section marked "arpeggiato." and "poco stringendo." The Violoncello part includes a section marked "arco." and "pizz."

Violino and Piano musical score. The Violino part is in 3/4 time, starting with a treble clef and a key signature of one flat. The Piano part is in 3/4 time, starting with a bass clef and a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. The Violino part features a section marked "1. Violino." and "Cadenza." The Piano part includes a section marked "dolce." and "tr."

Allegro musical score. The score is in 3/4 time, starting with a treble clef and a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. The section is marked "Allegro."

No. 4. CHORAL. Moderato. musical score. The score is in 3/4 time, starting with a treble clef and a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. The section is marked "No. 4. CHORAL. Moderato."

Allegretto.

VIOLA.

No 5.

CHANSON HUGUENOTE.
HUGENOTTEN-LIED.

4 3

crese. *f*

p *tr* *mf*

f *p*

f *p*

tr *mf* *f*

crese.

f *p*

tr *mf*

VIOLA.

All^o moderato.

N^o 6. CHOEUR.

L'aventure est singulière.

Allen Frauen zu gefallen.

The musical score for Viola consists of 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All^o moderato.' The first staff contains several measures of music, with dynamics *pp* and *cresc.* indicated. The second staff continues the melody, with dynamics *cresc.*, *pp*, and *p*. The third staff features a more complex texture with dynamics *f* and *p*. The fourth staff includes a repeat sign and a second ending, with dynamics *p* and *f*. The fifth staff is marked 'Poco meno mosso.' and contains a first ending. The sixth staff is marked 'Allegro moderato.' and includes a *pizz.* (pizzicato) marking. The seventh staff is marked 'p ritard.' and includes an *arco.* (arco) marking. The eighth staff is marked *f* and includes a first ending. The ninth staff is marked *cresc.* and includes a *pp* marking. The tenth staff is marked *p* and includes a second ending. The eleventh staff is marked *f* and includes a first ending. The twelfth staff is marked 'Tempo 1.' and includes a *p* marking. The thirteenth staff is marked *f* and includes a first ending. The fourteenth staff is marked *cresc.* and includes a first ending.

VIOLA.

ff *stringendo.* *f*

Nº 7.
CHOEUR.
FINALE.
PAGEN-LIED.

Allegro con spirito.

1 p *cresc.* *molto cresc.* *ff* *ff* *ff* *pizz.* *1 p arco.* *p* *ff*

CAVETINE du PAGE. Andantino.

f *p* *f* *p* *Andantino.* *f* *p* *doux.*

VIOLA.

11

pizz.

arco.

f *p*

Tempo 1.

cresc. *f* *f*

Poco Andante.

Allegretto ben moderato.

arco.

cresc. *cresc. ff* *p* *p*

Molto vivace.

f *>* *> ff* *p très détaché et légèrement.*

cresc.

VIOLA .

pizz.

arco.

cresc.

f

p

f

f

p

f

p

f

p

f

p

f

fp

ff

marquez bien.

f

tr

p

f

tr

cresc.

p

f

string.

Allegro con moto e pesante.

ff

f

ff

ff jusqu'à la fin.

1

Fine.

VIOLA.

1

ACT II.

Andante cantabile.

N^o 8.

ENTR' ACTE.

bien marqué.

f p f p f

dolce.

pizz.

arco.

pp pizz.

arco.

f > pp

N^o 9.

Andante molto moderato.

QUATUOR DES

QUATRE FEMMES.

CHOR DER FRAUEN.

pizz.

arco.

f

p

VIOLA.

Violin score for Viola part, measures 1-32. The score is written in G major (one sharp) and 3/4 time. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, *pp*, and *arco*. The piece includes a section marked *Allegro* starting at measure 17, which changes to common time (C). The score concludes with a final *f* dynamic marking.

二

DES BAIGNEUSES.
CHOR DER BADENDEN.

Poco Andante.

5803 Lief. 2.

VIOLA.

Andantino scherzoso.

N° 11.

SCENE DU BANDEAU.
BINDE SCENE.

pizz.

arco.

ten

pizz.

arco.

pp

N° 12.

Andantino quasi All^{to}

DUO.

Beauté divine.
Wer bist du.

pizz

arco.

pp

cresc. et. string.

VIOLA.

5

a Tempo, *a Tempo.* *arco.*

pp *pizz.* *riten.*

a Tempo. *pp*

cresc. e string.

a Tempo, arco. *Allegro.*

pizz. *riten.* *p* *f*

1 *Allegretto.*

p *legèrement.*

All^o vivace.

pizz.

arco. *p* *cresc.*

p **1** *p* **1**

f

All^o con spirito.

f *f* *p*

f *p* *p* *p*

p **1**

VIOLA.

f *p* *f* *p* *f*

p *pp*

1 *Allegretto, leggermente.*

Allº vivace. *pizz.*

arco. *p* *p*

cresc. *p* *p*

cresc.

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

ff

Tempo di menuetto maestoso.

Nº 13.
CHOEUR.

pizz.

arco.

p

VIOLA.

7

ff

p

arco.

tr.

tr.

Nº 14.

Maestoso.

SERMENT ET FINAL.
SCHWUR UND FINALE.

pp

f

pp

cresc.

f

pp

cresc.

cresc.

ff

p

détaché marquant chaque note.

VIOLA.

Andante.

dim. *p* *p* *cresc.* *p*

p *pp* *ff* *fp* *ritard.*

p *f* *fp* *pp* *ff*

Allegro.

pizz.

f arco.

ff *pizz.*

1 *pizz.*

ff arco.

1 *pizz.*

3 *p*

VIOLA.

9

The musical score for Viola, page 9, is written in 3/4 time and features a key signature of one flat (B-flat). The score consists of 13 staves of music. The first two staves are continuous eighth-note passages. The third staff begins with a forte (*f*) dynamic and includes a slur. The fourth staff continues the eighth-note pattern. The fifth staff features a slur and a forte (*f*) dynamic. The sixth staff includes a slur and a forte (*f*) dynamic. The seventh staff begins with a slur and a forte (*f*) dynamic, followed by a *Tutta forza,* marking. The eighth staff includes a slur and a forte (*f*) dynamic. The ninth staff features a slur and a forte (*f*) dynamic. The tenth staff includes a slur and a forte (*f*) dynamic. The eleventh staff begins with a slur and a forte (*f*) dynamic, followed by a *pizz.* marking. The twelfth staff includes a slur and a forte (*f*) dynamic. The thirteenth staff features a slur and a forte (*f*) dynamic.

VIOLA.

dim. *p*

cresc. *ff*

sp *sp* *ff* *sp* *ff*

Fine.

1

Nº 15.
ENTR' ACTE
ET CHOEUR.

All^{to}_{to} moderato.

Nº 16.
RATAPLAN.
SOLDATEN-CHOR.

N^o 16.
RATAPLAN.
SOLDATEN-CHOR.

ff *p* *f* *p* *f* *p* *doux.*

VIOLA.

f > *dim.* *f* > *dim.* >

ff *ff*

Presque le même mouvement.

N° 17.
LITANIES.
LITANEI.

sf *p* > > *p* > *p* *dolce.*

2

3

1

f >

All^o moderato.

N° 18.
RONDE DES BOHÉMIENNES.
ZIGEUNER LIED.

f *pizz.* *arco.*

pp *pizz.* *arco.*

VIOLA.

3

pizz. *arco.* *pp* *pizz.* *arco.*

f *string.*

Nº 19.
DANSE DES BOHÉMIENNES.
ZIGEUNER-TANZ.

Allº moderato.

ff *lourdement.*

Allegro.

pizz.

f

p *lourdement.* *ff*

f

1 *pizz.*

f *arco.* *fp* *fp* *fp* *pizz.*

arco. *f* *fp* *pizz.* *f* *arco.* *pp*

f *p* *ff* *lourdement.*

A demi voix. *p*

f

VIOLA.

1
 2
 3
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24

f *f* *p*
 légèrement et sur la pointe de l'archet
pizz.
arco.
poco sf
pizz. 1 1 2 **Allegro.** *p* *arco.*
ff
Moderato. 1 6 8
 Doux et sur la pointe de l'archet.

VIOLA.

The image shows a page from a musical score for 'The Bird Song' by Robert Schumann, Op. 10, No. 1. The score is written for a single instrument, likely a piano, in 3/4 time. It consists of two staves. The first staff contains a continuous melody of beamed eighth notes, with some notes marked with an accent (>). The second staff continues the melody, featuring dynamic markings of piano (p) and forte (f) alternating throughout. The key signature changes to two sharps (F# and C#) in the final measure, which is marked with a '5' above the staff, indicating a fifth ending. The piece concludes with a double bar line and a 2/4 time signature.

Allegro.

Allegro.

p

[illegible]

Jusqu'à la fin.

Molto moderato.

N^o 20.

LE COUVRE FEU.
DER FEIERABEND.

N^o 20.
LE COUVRE FEU.
DER FEIERABEND.

A musical score for a single melodic line in 3/2 time. The key signature has one flat (B-flat). The melody consists of several measures, some with slurs and accents. A dynamic marking 'f' (forte) is present below the staff.

A single line of musical notation for the bass part of the song. It is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes. There are several slurs and a fermata over a measure in the middle. The notation is in a classic, slightly stylized font.

VIOLA.

Dans la nuit où
seul je veille.
In der Nacht allein.

All. con spirito.

p mais marqué.

p mais marqué.

p

p

p

p

p

p

p

p

f

p

p

f

mf

p

p

dim.

dolce.

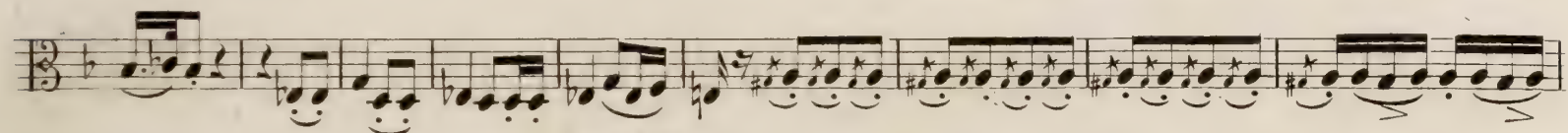
cresc.

p

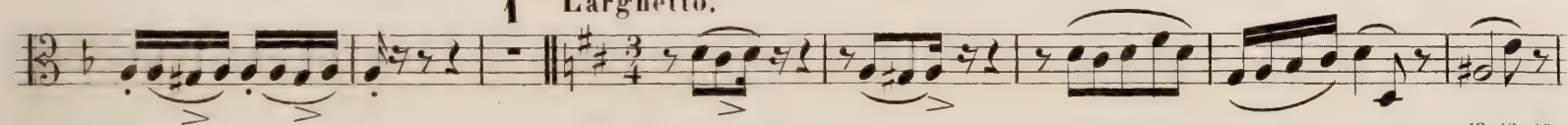
Poco più vivace.

VIOLA.

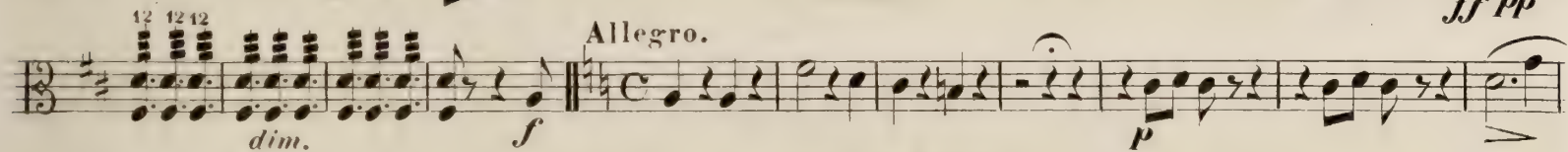
7



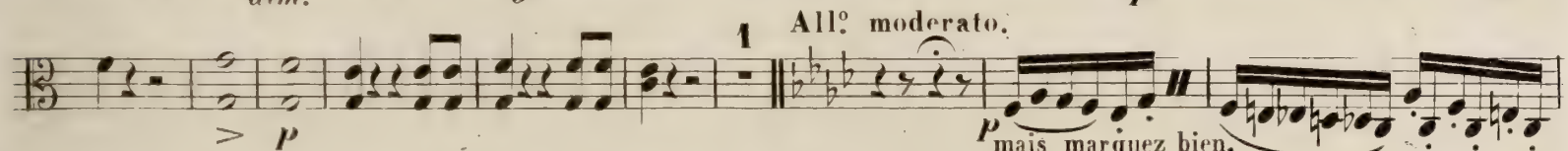
1 *Larghetto.*



ff pp

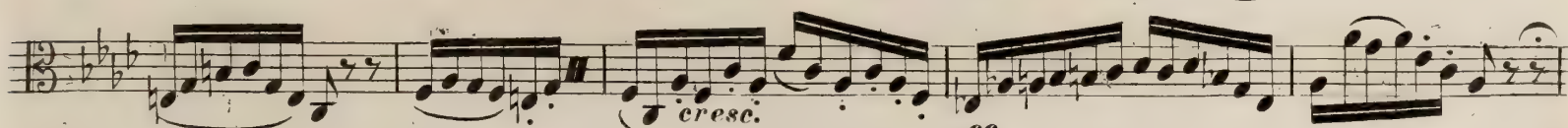
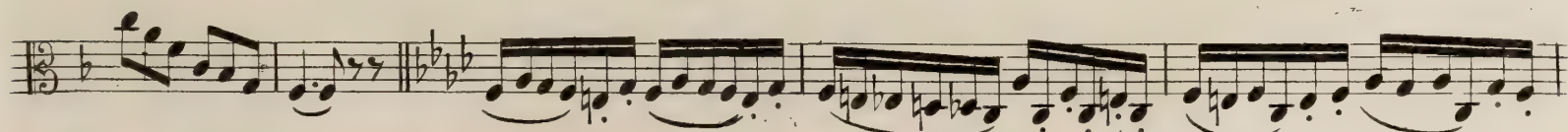
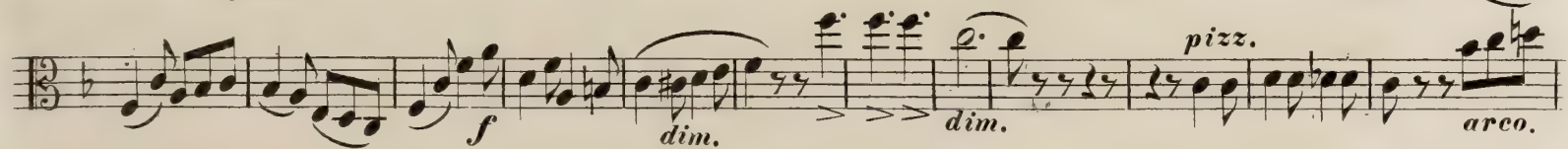
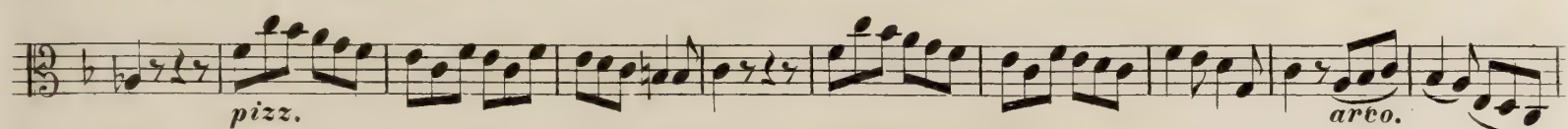
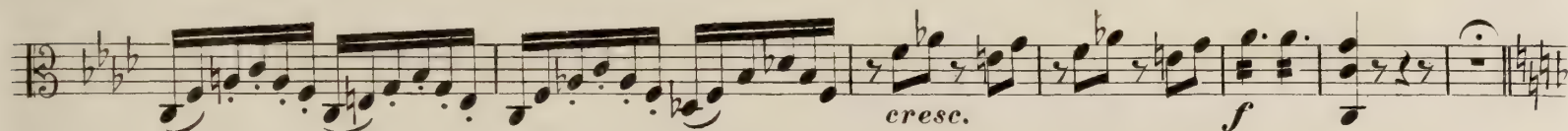
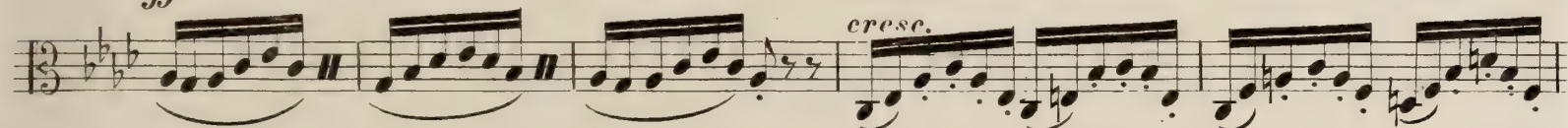
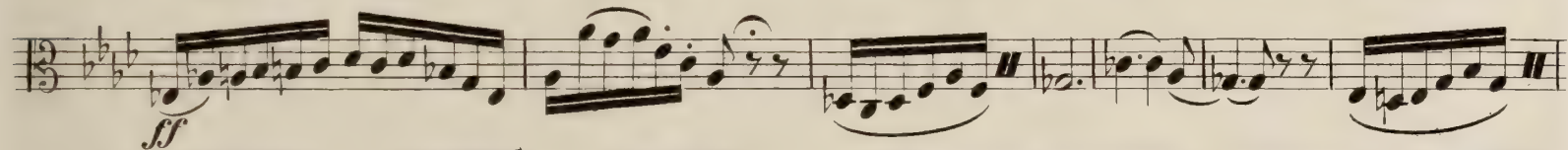
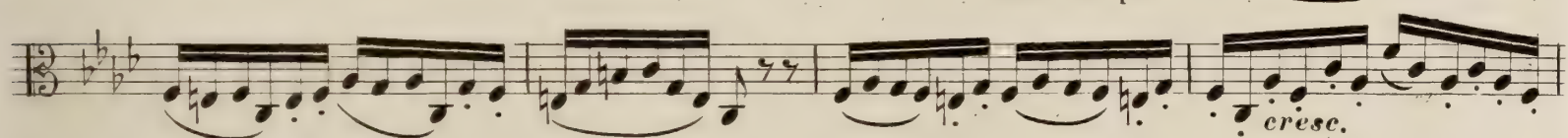


Allegro.



1 *All^o moderato.*

mais marquez bien.



VIOLA.

cresc.
cresc. *f* *p*
f *dim.*
f *pressez un peu*
p
f *pizz.* *f arco.*
ff
ff
p *f* *p* *ff*
 All^{to} moderato.
 N° 22.
 SEPTUOR. *p* *3* *3* *p*
cresc.

!

5804 Lief. 3.

p
cresc.
fp
f
ff

N^o 23.
 CHŒUR DE LA DISPUTE.
 SPOTTCHOR.

All^o con spirito. *cresc.*
p *f*

All^o vivace quasi presto.
f et détaché.

1

1

1

4

f et détaché.

f

VIOLA.

11

N° 24.
CHOEUR DE LA NOCE.
HOCHZEIT CHOR.

All^o moderato.

f *dim.* *pp et detache.* *cresc.* *p* *f* *ff* *f* *arco.* *pizz.*

VIOLA.

arco. *f*

p

f *ff*

f *p* *f* *p*

p *f*

pizz. *poco string.* *Parco. cresc.* *piu cresc.*

f

ff *string.*

ff *et detache.* *ff*

Fine.

VIOLA.

Allegro appassionato.

N^o 25.

ENTR'ACTE et ROMANCE.

N^o 26.

Moderato.

Conjuration et bénédiction des poignards.
Schwur und Waffenweihe.

VIOLA.

3

Allegro.

p *cresc.* *p* *p*

Allegro vivace.

f *p* *pizz.* *arco.* *p* *f*

Poco Andante.

p *mf* *p* *ff* *dim.* *ff* *dim.* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *p* *dim.* *ff* *dim.* *p* *ff* *dim.* *f* *ff* *dim.*

VIOLA.

f p f p
f mf
cresc.
dim.
p
Allegro furioso. 1
f ff ff
p
f
ff
pp
Poco meno vivace.
p p p p
p p p p

5803. L. 4.

3

5805. 1. 4.

VIOLA.

a Tempo.

Allegro brillante.

Andante.

marquez bien.

cresc.

stringendo e cresc.

Maestoso molto.

Allegro con moto.

Allegro moderato.

VIOLA.

7

cresc.

ff

Poco meno vivace.

ff

p

pizz.

3 *Tempo 1.*

1 *arco.*

cresc.

ff

All^o

ff

f *pp* *f* *pp* *f* *pp* *f* *pp* *ff*

VIOLA.

f *pizz.* *pp dolce.* *Allegro.* *p* *cresc.* *ff* *dim.* *p* *pp* *ff*

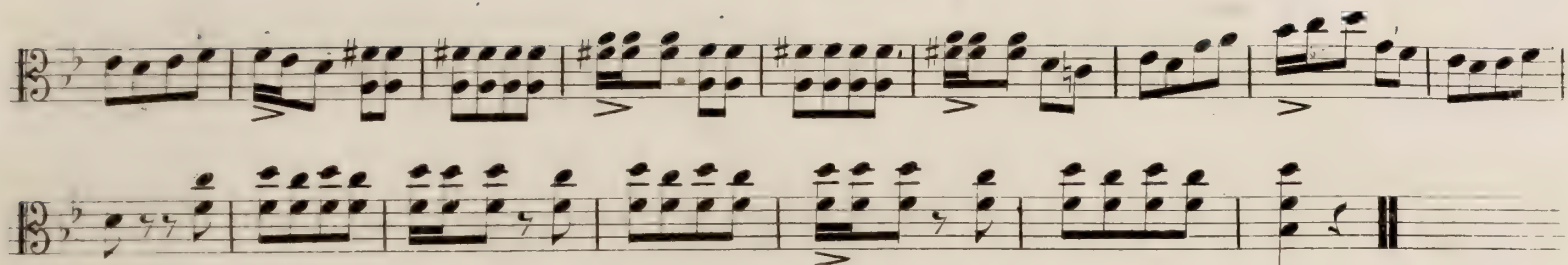
Tempo di Menuetto maestoso.

Nº 28.
BALLET.

ff *pizz.* *arco.* *ff* *pizz.* *f*

Allegro con spirito.

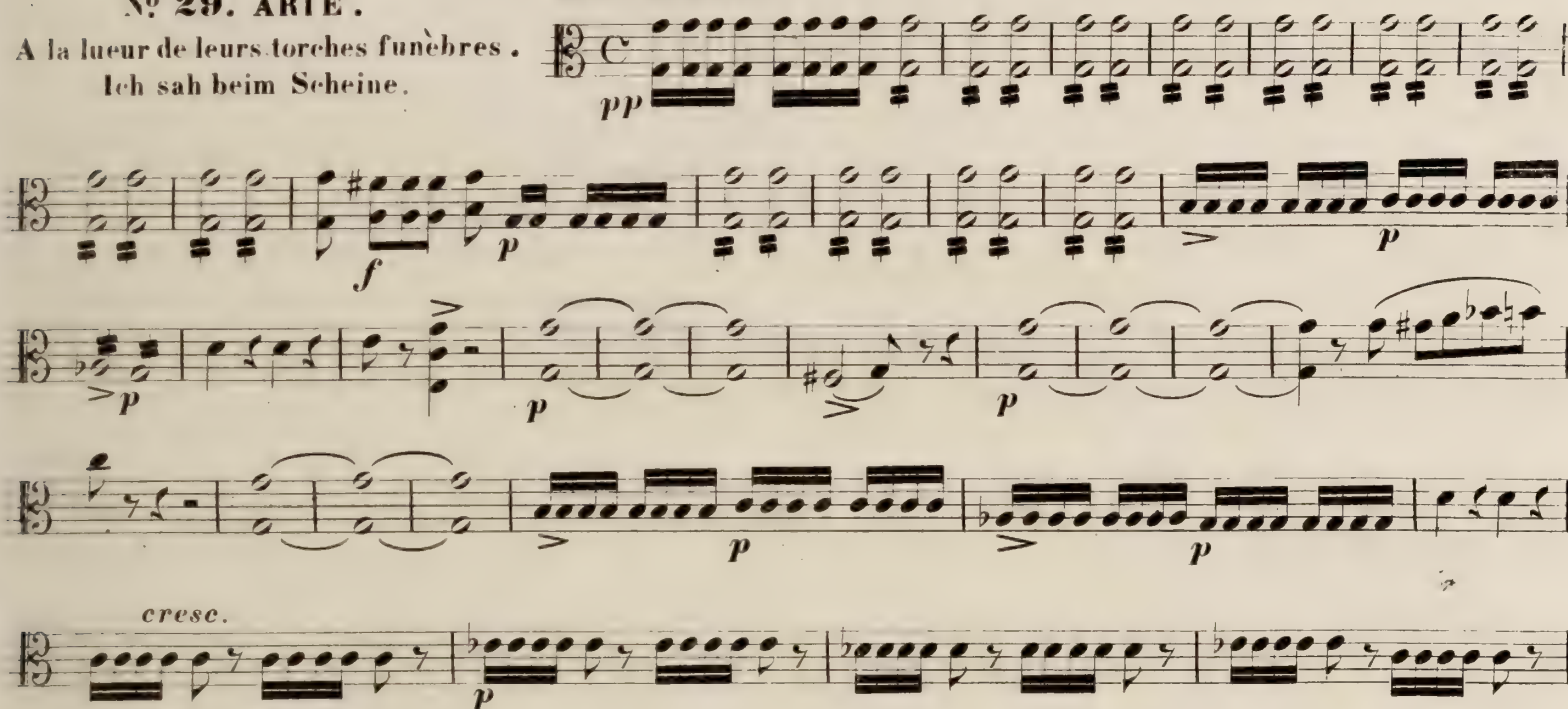
arco. *f*



Nº 29. ARIE.

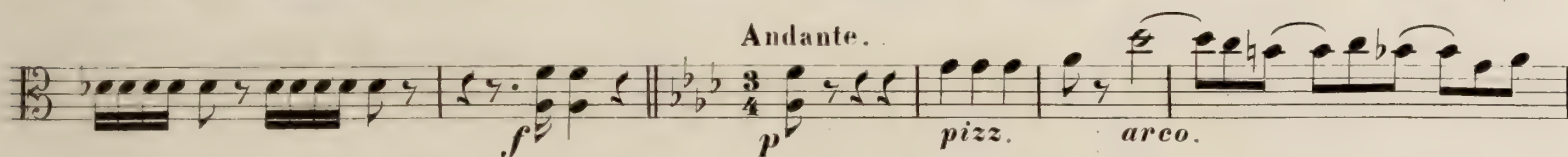
Molto moderato.

A la lueur de leurs torches funèbres.
Ich sah beim Scheine.



cresc.

Andante.



f

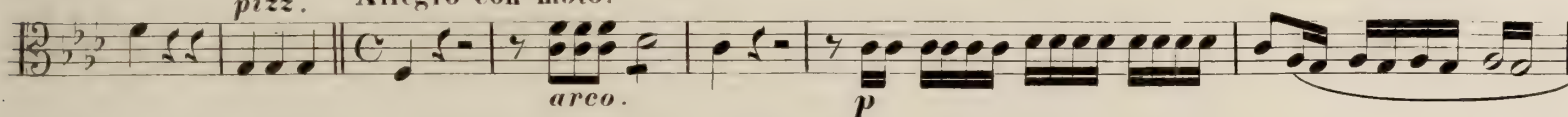
p

pizz.

arco.

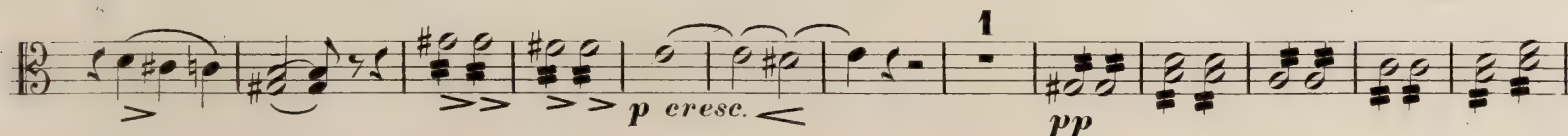
pizz.

Allegro con moto.



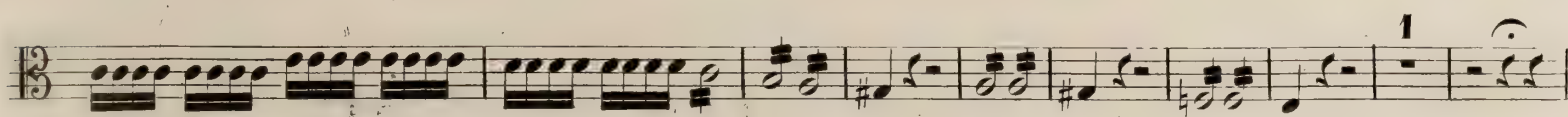
arco.

p



p cresc.

pp



Allegro con spirito.

VIOLA.

Musical score for Viola, measures 1-24. The score is in 3/8 time and features various dynamics and articulations.

 Measures 1-4: *f* (forte), triplets.

 Measures 5-8: *p* (piano), accents.

 Measures 9-12: *cresc.* (crescendo).

 Measures 13-16: *f* (forte), triplets.

 Measures 17-20: *p* (piano), accents.

 Measures 21-24: *cresc.* (crescendo), *pizz.* (pizzicato), *arco.* (arco).

Allegro.
 Nº 30.
 GRAND TRIO.

Musical score for Grand Trio, measures 1-16. The score is in 6/8 time and features various dynamics and articulations.

 Measures 1-4: *f* (forte), triplets.

 Measures 5-8: *p* (piano), accents.

 Measures 9-12: *cresc.* (crescendo).

 Measures 13-16: *f* (forte), triplets.

Poco Andantino.

11

i. s.

VIOLA.

Violin and Viola musical score, measures 1-24. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The Viola part features a trill (tr) in measure 2 and a pizzicato (pizz) section in measure 23. The Violin part includes a crescendo (cresc.) in measure 10 and a fortissimo (ff) section in measure 18. The score concludes with a double bar line in measure 24.

pizz *arco*

tr *p*

cresc. *f*

ff

Allegro.

N^o 31.

FINALE.

Violin and Viola musical score, measures 25-36. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The Viola part features a fortissimo (f) section in measure 25 and a fortissimo (f) section in measure 30. The Violin part includes a fortissimo (f) section in measure 25 and a fortissimo (f) section in measure 30. The score concludes with a double bar line in measure 36.

f *f*

pizz. *arco* *f*

Fine.

VIOLONCELLO.

1

Nº 1. OUVERTURE et INTRODUCTION.

Poco Andante.

p *cresc.*

pp *ff* *pp*

pp *pizz.* *pizz.*

arco. *1*

p

pizz. *arco.*

pizz.

arco. *p*

pp *p cresc.* *cresc.*

Allº con spirito.

ff *ff et détaché.*

1

Introduction et Choeur Allº moderato.

ff détaché. *pizz.*

VIOLONCELLO.

Le même mouvement.

arco.
ff
f
p
ff detache.
pizz.
arco.
pizz.
cresc.
pizz.
arco.
f > pp
dolce.
pizz.
arco.
pizz.
Andantino.
f arco p
p
p
f

VIOLONCELLO.

3

arco.
pizz. *f* *p* *f* *p*
f *p* *pizz.*

Nº 2.
 ORGIE.
 GELAG.

Allegro moto e pesante.

ff *lourdement et détaché chaque note.*

2 *2* *1* *5*
ff

ff

ff

arco. *pizz.* *f* *mf* *pizz.* *arco.*

1 *pizz.* *f* *arco.* *ff*

1

3 *3* *3* *3*

3 *3* *3* *3* *arco.* *pizz.* *p*

3 *3* *3* *3* *3* *3* *3* *3*

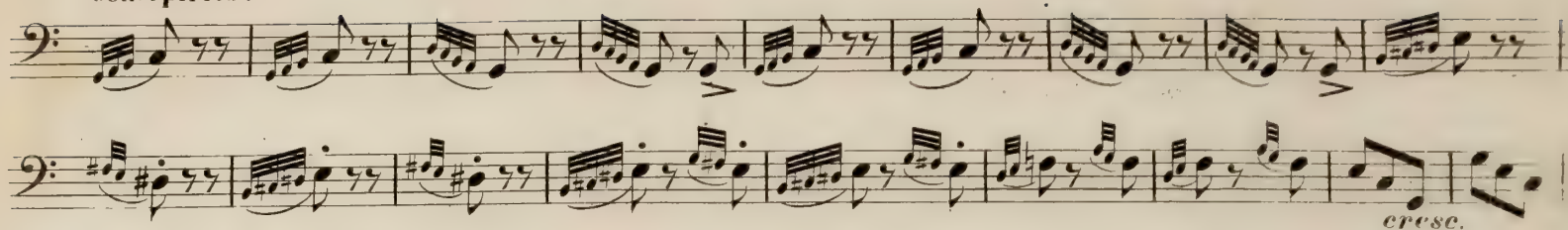
1

1 *ff*

pp *f* *bis.* *All^{to}*

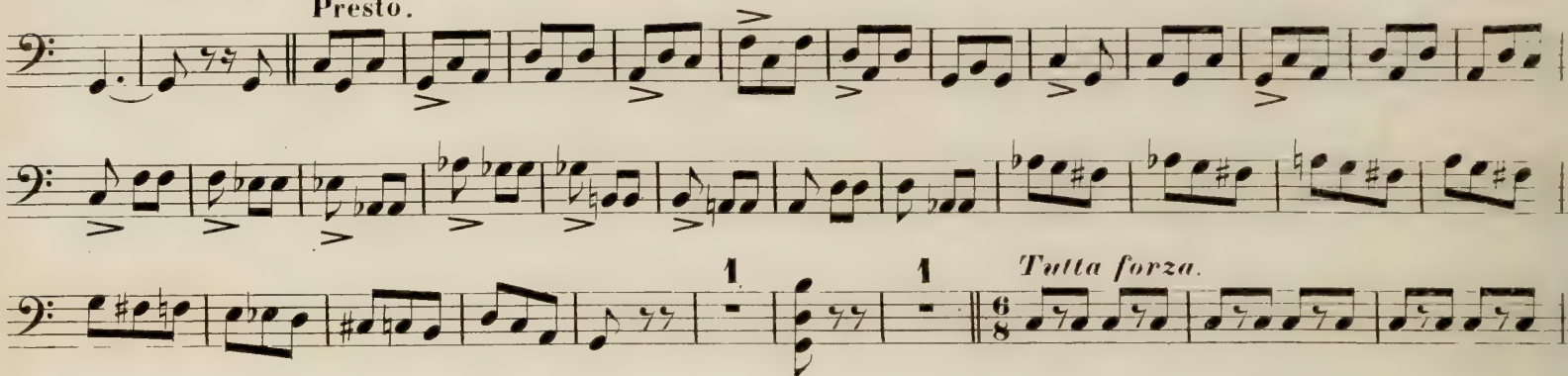
VIOLONCELLO.

con spirito.

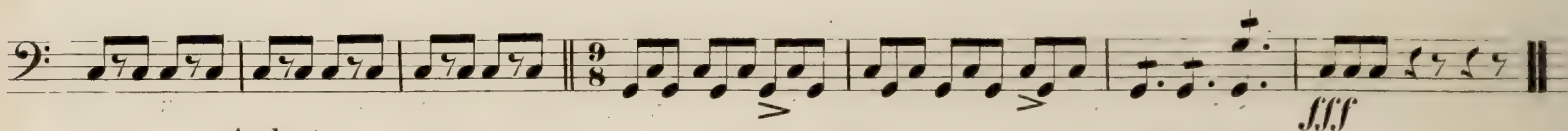


cresc.

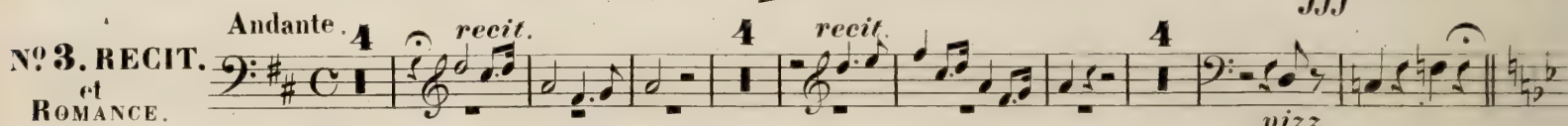
Presto.



Tutta forza.



fff



pizz.

Andantino grazioso.



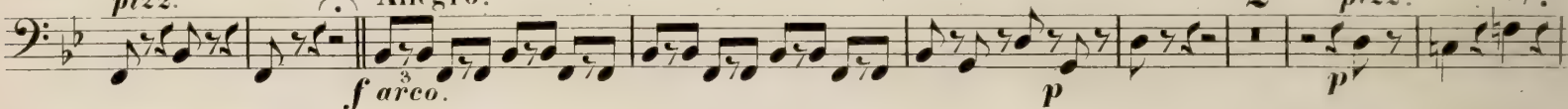
18 pparco.

f

p

pizz.

Allegro.

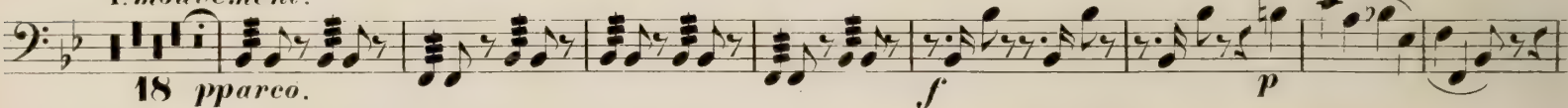


f arco.

p

2 pizz.

p

1^{er} mouvement.

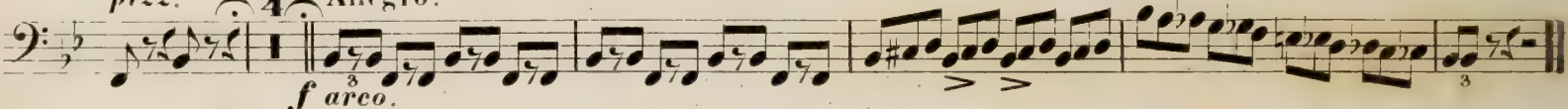
18 pparco.

f

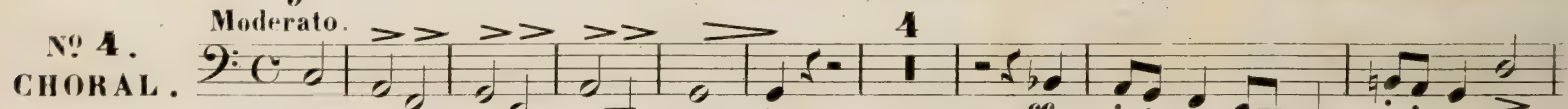
p

pizz.

Allegro.



f arco.

N^o 4.
CHORAL.

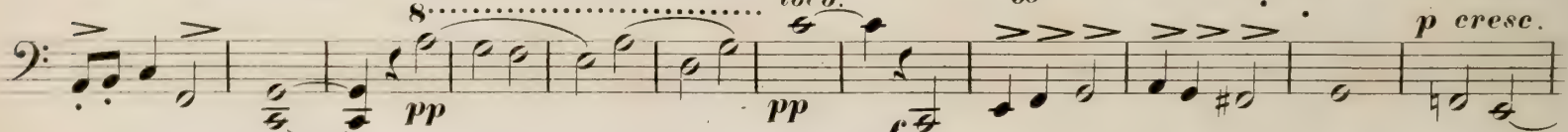
Moderato.

4

loco.

ff

p cresc.



8.....

pp

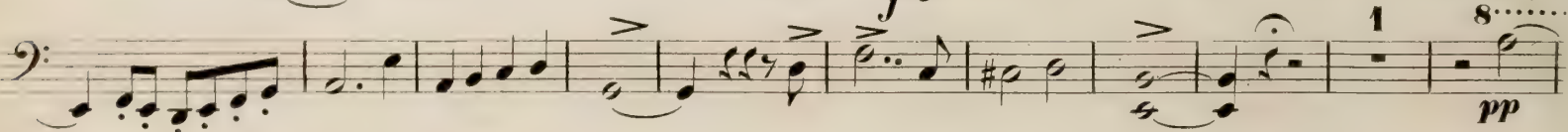
pp

f

1

8.....

pp



.....loco.

pp

p

pp

pp

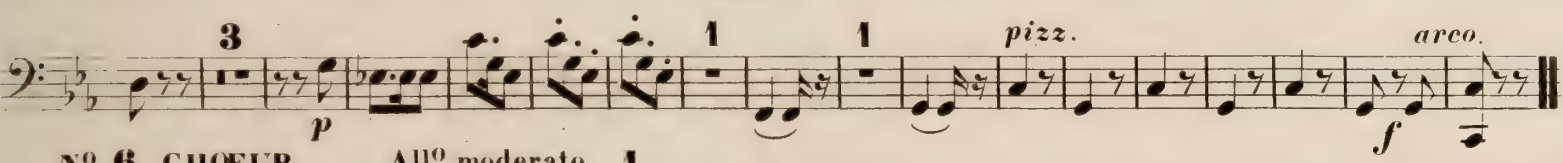
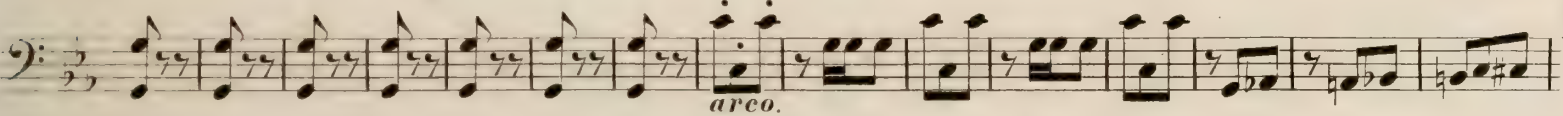
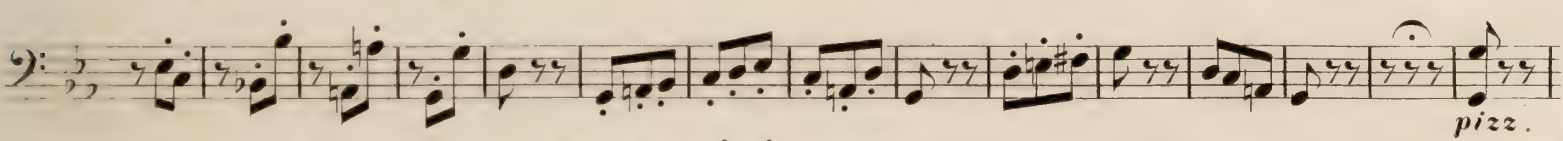
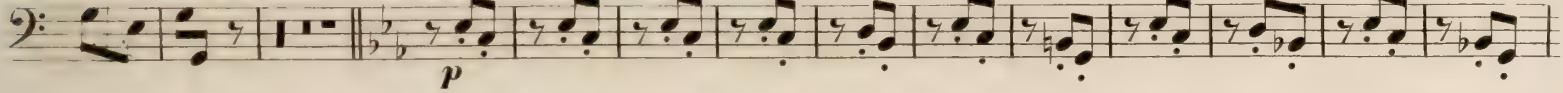
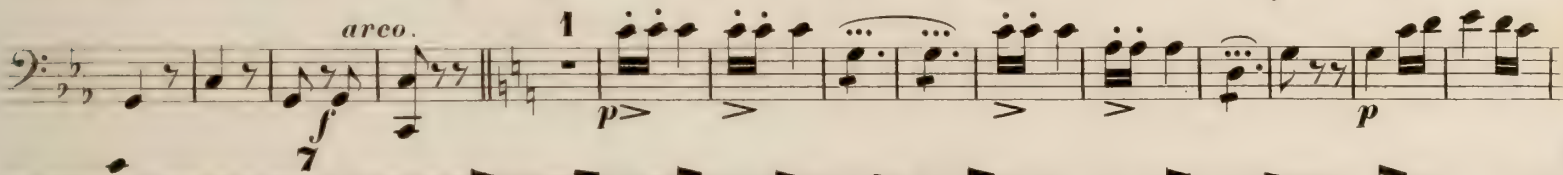
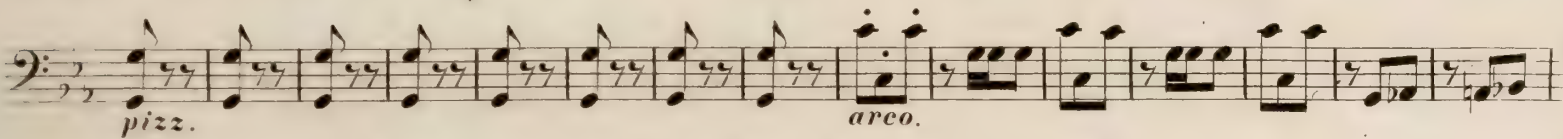
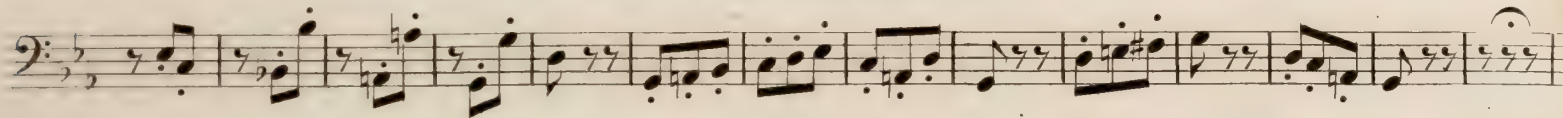
VIOLONCELLO.

5

Allegretto.

Nº 5.

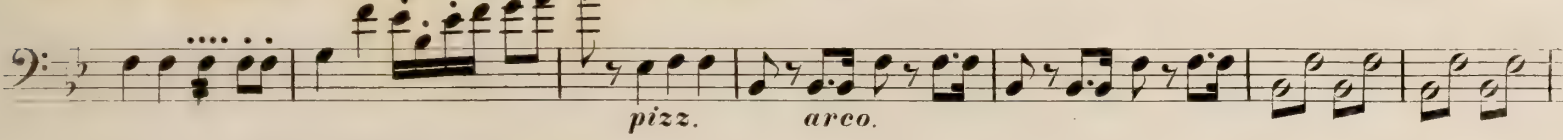
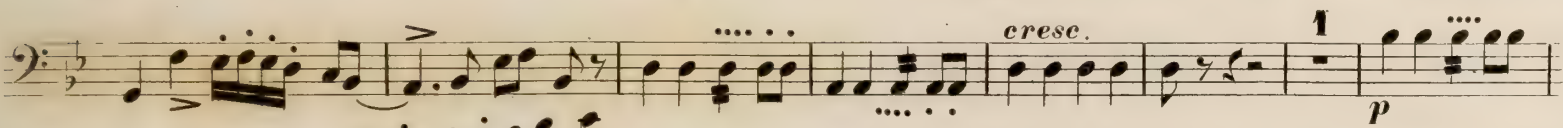
CHANSON HUGUENOTE.
HUGENOTTEN-LIED.



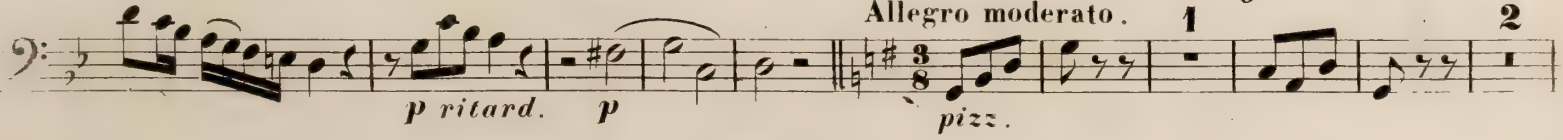
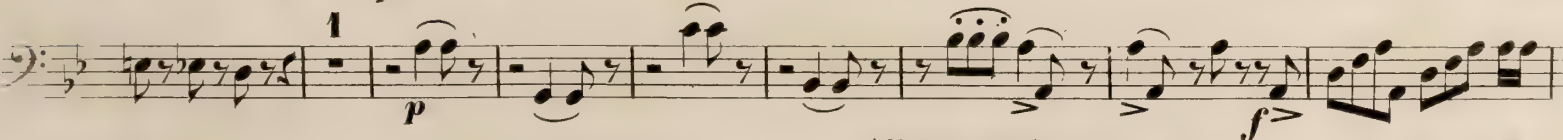
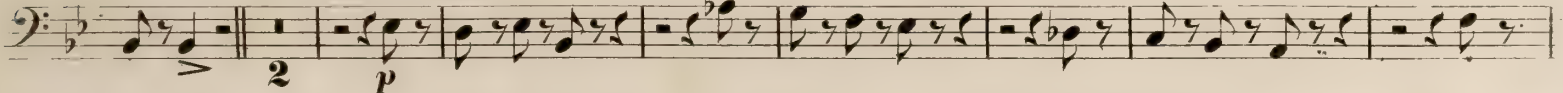
Nº 6. CHOEUR.

Allº moderato. 1

L'aventure est singulière.
Allen Frauen zu gefallen.



Poco meno mosso.



Allegro moderato. 1

2

VIOLONCELLO.

2 2 2 arco. *f* *p* *cresc.* *f* *p* *Tempo 1.* *f* *p* *cresc.* *ff* *stringendo.* *p* *f* *p* *f*

Nº 7.
CHOEUR.
FINALE.
PAGEN-LIED.

Allº con spirito.

p *f* *ff* *ff* *pizz.* *p* *p* *ff* *ff*

CAVATINE du PAGE. Andantino.

Maestoso. 1

2 *f* *p* *f* *f* *f*

VIOLONCELLO.

7

Andantino.

pizz. *arco. cresc.* *pizz.*
p arco. *pizz.* *arco. cresc.*
cresc. *pizz.* *f f arco.*
Tempo 1.

Poco Andante. All^{to}. ben moderato.

f *p* *ff* *3* *pizz.*
arco. *sur le chevalet.* *cresc.*
pizz. *arco.* *p* *f* *ff*

Molto vivace.

p très détaché et légèrement. *cresc.*

VIOLONCELLO.

pizz. 1

1 *-cresc.* *arco.* 1 *p* *f* *p*

f *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *ff* *détaché et lourdement.*

pizz.

3 3 *arco.* *p*

cresc.

stringendo. *f* *ff* *All^o con moto e pesante.*

ff *jusqu'à la fin.*

1 1 *f*

ff *1* *1*

Fine.

VIOLONCELLO.

ACT II.

N^o 8.ENTR' ACTE.
ET AIR.

Andante cantabile.

N^o 9.All^o molto moderato.QUATUOR DES
QUATRE FEMMES.
CHOR DER FRAUEN.

VIOLONCELLO.

3

pizz.
arco.
pizz.
arco.
pp
cresc.
pizz.
arco.
Allegro.
f
p
f
p
pizz.
arco.
pizz.
arco.
pizz.
arco.
f
f
p
f

VIOLONCELLO.

N^o 10.

Poco Andante.

CHŒUR

DES BAIGNEUSES.
CHOR DER BADENDEN.

f très doux et lié.

pizz. *arco.* 2 1 *p*

VIOLONCELLO.

5

This page contains a musical score for the Violoncello, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a series of sixteenth-note patterns in the first staff, marked with accents and a crescendo. The second staff features a mix of eighth and sixteenth notes, with a piano (p) marking. The third staff continues with similar rhythmic patterns, marked with piano (p) and a crescendo. The fourth staff shows a transition to a more melodic line, marked with forte (f) and piano (p). The fifth staff introduces a series of slurs over eighth-note patterns. The sixth staff continues this pattern. The seventh staff shows a change in the rhythmic pattern. The eighth staff continues the eighth-note patterns. The ninth staff shows a change in the rhythmic pattern. The tenth staff continues the eighth-note patterns. The eleventh staff shows a change in the rhythmic pattern. The twelfth staff concludes the page with a series of eighth-note patterns, marked with piano (p) and a crescendo. The score ends with a double bar line and a final dynamic marking of pp (pianissimo).

cresc.
p
f
p
cresc.
f
p
pizz.
arco.
pizz.
arco.
pp

N^o 11.

pizz.

arco.

pizz

arco.

pizz.

arco.

pizz.

arco.

pizz.

arco.

pizz.

Nº 12.

Andantino quasi All^{to}

arco.

DUO.

Beauté divine
Wer bist du.

pizz.

pp

a Tempo.

a Tempo.

arco.

cresc. e string. pp

pizz.

riten.

0.
1111

a Tempo.

a Tempo.

Allegro.

1

Allegretto.

S

4

P pizz.

All? vivace.

pizz.

parco.

VIOLONCELLO.

[illegible]

VIOLONCELLO.

Tempo di menuetto maestoso.

Nº 13.
CHOEUR.

pizz.

ff arco.

p

ff

pizz.

arco.

p

ff

Nº 14.

Maestoso.

SERMENT ET FINAL.
SCHWUR UND FINALE.

pp

pp

f

pp

cresc.

f

pp

cresc.

pp

pizz. arco.

pizz. arco.

pizz. arco.

VIOLONCELLO.

9

pizz. arco. pizz. arco. pizz. arco. pizz. arco.

détaché. *p* *Andante.* *très doux et lié.*

cresc. p *p*

ff *ritard.* *p* *f*

pp *ff*

Allegro. *pizz.* *2* *1*

All? con spirito. *f arco.*

2 *ff* *pizz.* *pp détaché.*

1 *pizz.*

ff arco.

3

VIOLONCELLO.

This page contains a musical score for the Violoncello, consisting of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins with a piano (*p*) dynamic and includes a forte (*f*) section. A section marked *Tutta forza.* (Tutti) is indicated by a double bar line and a repeat sign. The score also includes markings for *pizz.* (pizzicato) and *arco.* (arco). The piece concludes with a first ending bracket.

p

f

Tutta forza.

pizz.

arco.

f

1

VIOLONCELLO.

11

This page contains a single system of music for the Violoncello. The system consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a complex, rhythmic style with many slurs and accents. The first staff includes a dynamic marking of *f* (forte). The second staff includes a dynamic marking of *dim.* (diminuendo). The third staff includes a dynamic marking of *p* (piano). The fourth staff includes a dynamic marking of *crise.* (crescendo) and *ff* (fortissimo). The fifth staff includes a dynamic marking of *ff*. The sixth staff includes a dynamic marking of *ff*. The seventh staff includes a dynamic marking of *ff*. The eighth staff includes a dynamic marking of *ff*. The ninth staff includes a dynamic marking of *ff*. The tenth staff includes a dynamic marking of *ff*. The eleventh staff includes a dynamic marking of *ff*. The twelfth staff includes a dynamic marking of *ff*. The system concludes with a double bar line and the word "Fine."

LES HUGUENOTS
Opéra de
MEYERBEER

arrangé
en Quatuor
pour

Deux Violons, Alto & Violoncelle

par
CEL. SCHWENCKE

Liv. III.

Propriété des Editeurs.

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à Paris, chez M. Schlesinger.
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VIOLONCELLO.

N^o 15.All^o vivace.ENTR' ACTE.
ET CHOEUR.

1

1

Violoncello part for N° 15, All^o vivace. The score is written in G major (one sharp) and common time. It consists of six staves. The first staff is in treble clef, and the subsequent five staves are in bass clef. The music is marked with various dynamics: *f*, *ff*, *p*, and *tr*. There are first and second endings marked with '1'.

N^o 16.All^{to} moderato.RATAPLAN.
SOLDATEN CHOR.

Violoncello part for N° 16, All^{to} moderato. The score is written in G major (one sharp) and common time. It consists of seven staves. The first staff is in treble clef, and the subsequent six staves are in bass clef. The music is marked with various dynamics: *ff*, *f*, *p*, and *tr*. There are first and second endings marked with '1'.

VIOLONCELLO.

3

Presque le même mouvement.

N° 17.
LITANIES.
LITANEI.

dolce.

N° 18.
RONDE DES BOHÉMIENNES.
ZIGEUNER LIED.

All^o moderato.

VOLONCELLO.

Nº 19.

Allº moderato.

DANSE DES BOHÉMIENNES
ZIGEUNER TANZ.

ff lourdement.

Allegro.

pizz.

arco.

ff lourdement.

pizz.

arco.

f

sp

sp

sp

pizz.

arco.

pp

lourdement.

ff

p

f *arco.*

p

VIOLONCELLO.

5

pizz. *arco.*
marquez bien.

3 *pizz.*

1 *arco.* 1 *p*

1 2 Allegro.

ff

1 Moderato.
pizz.

arco. *f* *p* *f* *p*

5 Allegro.

f *p* *f* *p*

ff

p *p* *p* *p* *ff*

Jusqu'à la fin.

Molto moderato.

Nº 20.
LE COUVRE FEU.
DER FEIERABEND.

f

1 1 1 1 2

pp

VIOLONCELLO.

N^o 21.

DUO.

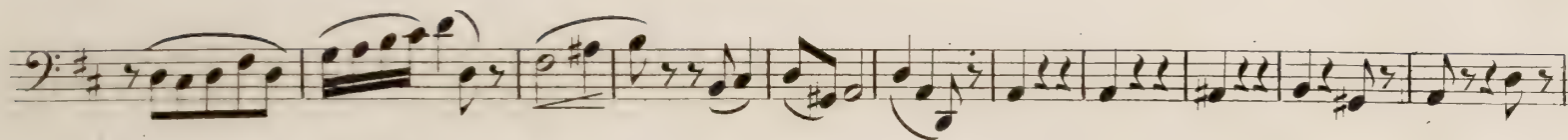
All^o. con spirito.
mais marquez.

Dans la nuit ou
seul je veille.
In der Nacht allein.

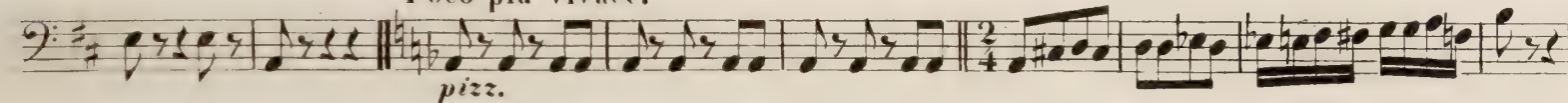
p *p* *pizz.* *arco.* *p* *p* *p* *p* *p* *p* *f* *f* *mf* *f* *p* *p* *dim.* *pp* *cresc.*

VOLONCELLO.

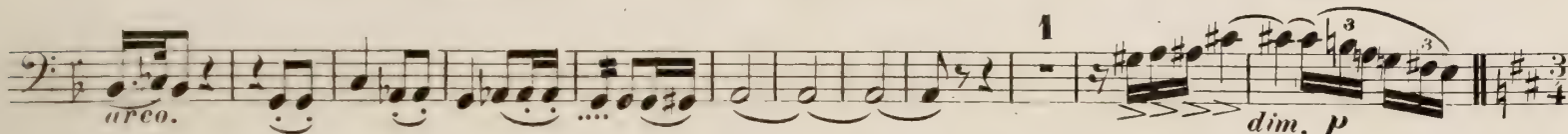
7



Poco più vivace.



pizz.



arco.

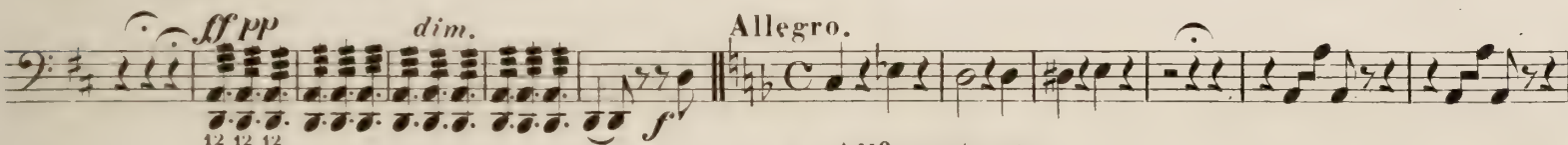
dim. p

Larghetto.

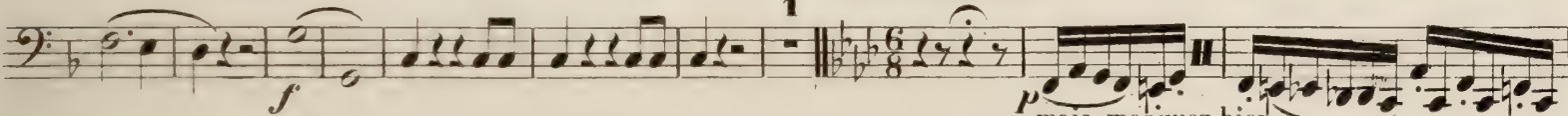


12 12 12

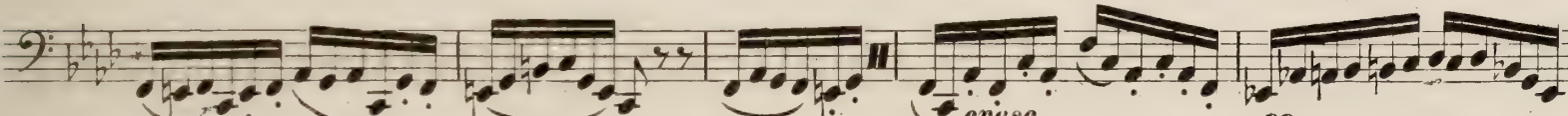
Allegro.



All^o moderato

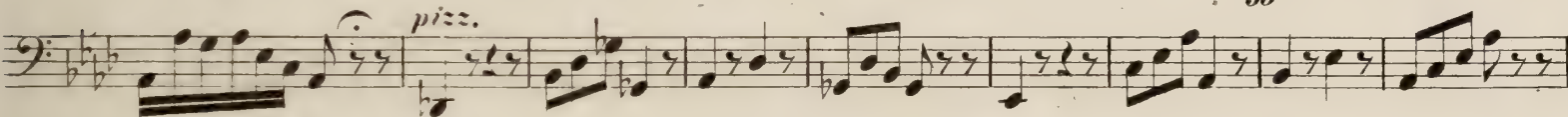


p mais marquez bien.



crêsc.

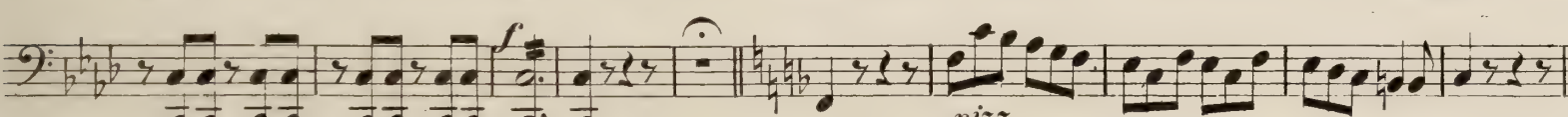
ff



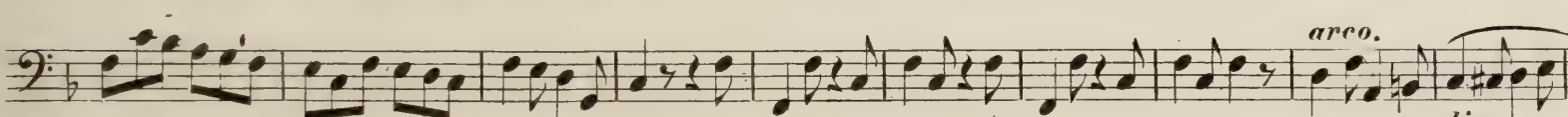
pizz.



arco.

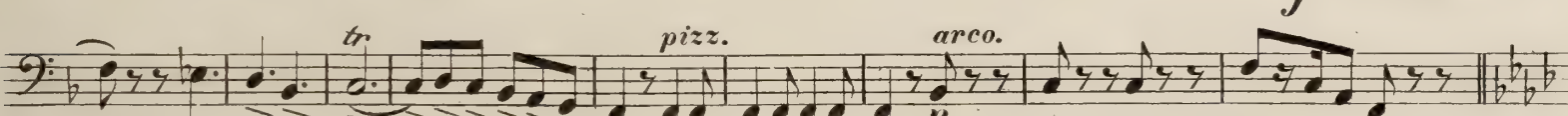


pizz.



arco.

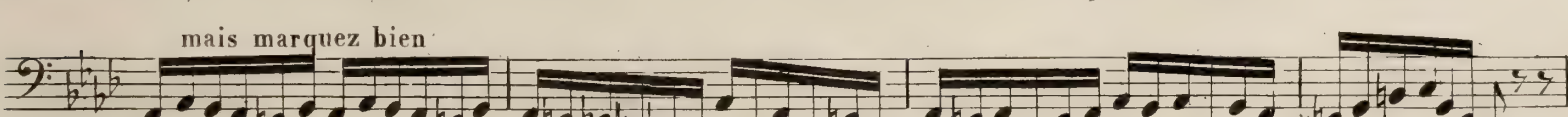
dim.



dim.

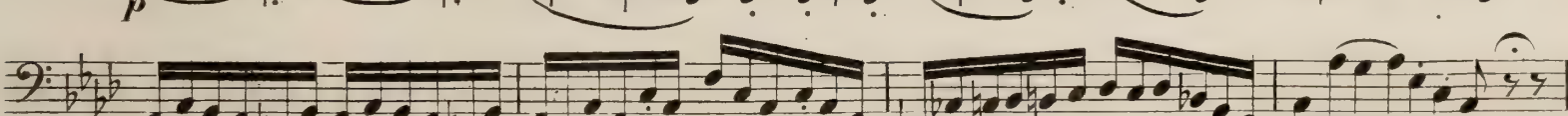
pizz.

arco.



p

mais marquez bien



crêsc.

ff

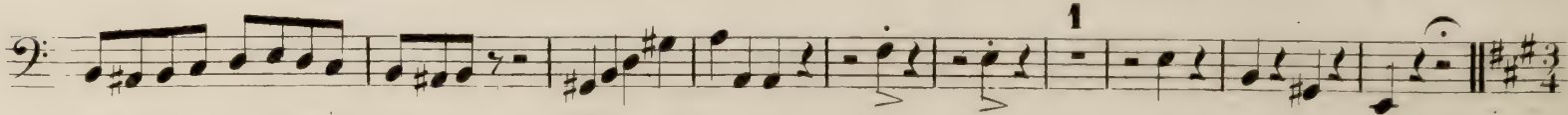
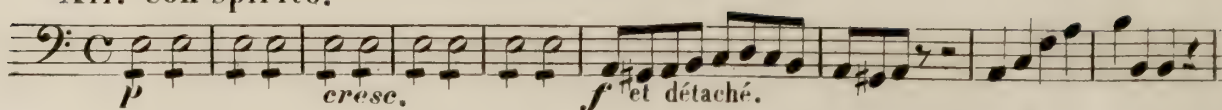
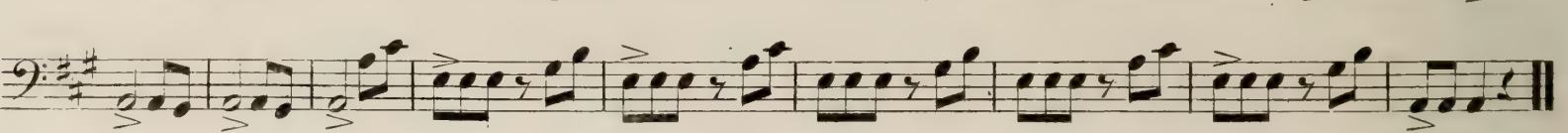
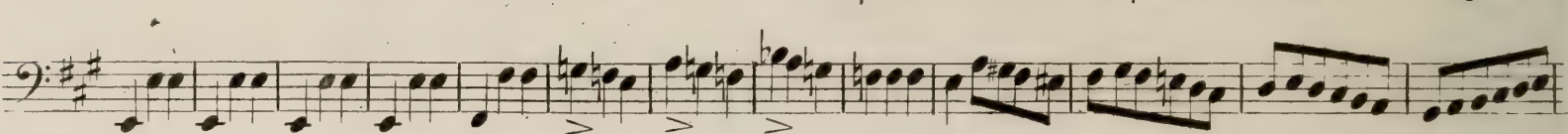
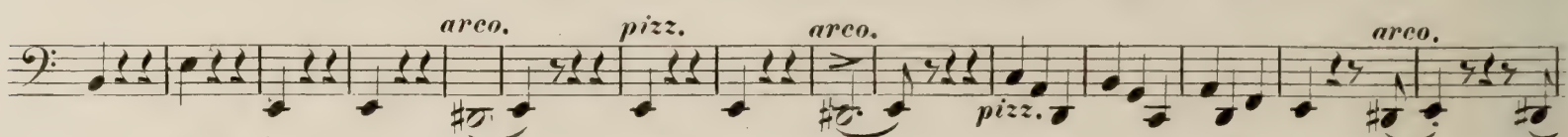
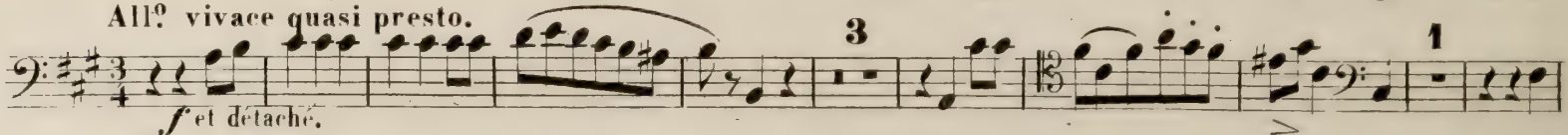
VIOLONCELLO.

9

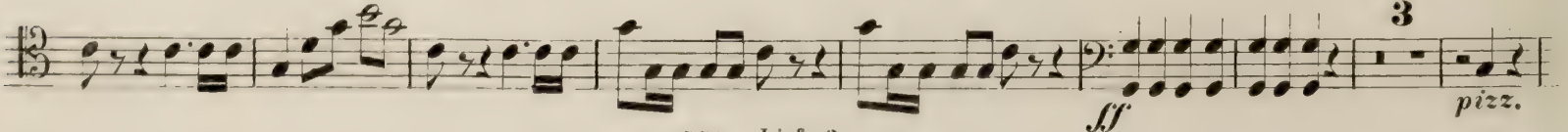
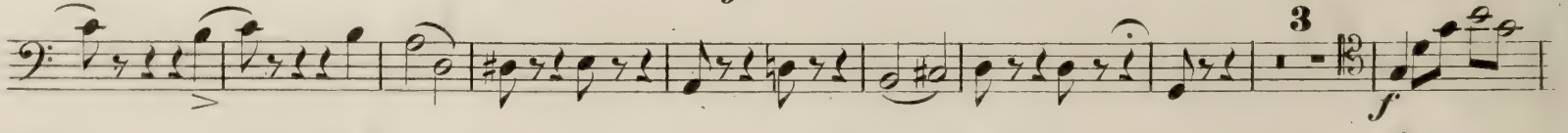
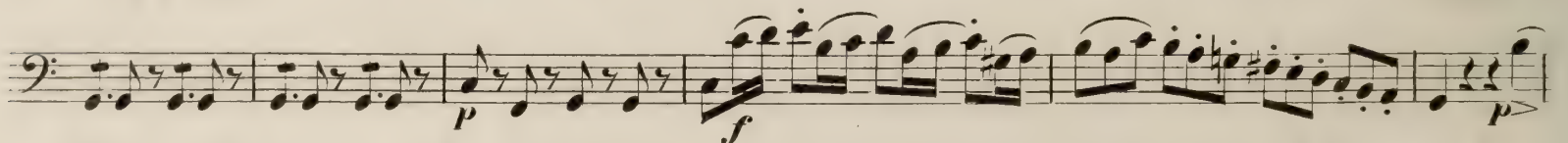
cresc.
p
f *pizz.* *f* *arco.* *p* *f*
con espress.
cresc. p *pizz.*
arco. *pizz.*
arco. *cresc.* *p* *pizz.*
arco. *cresc.* *f* *f*
pizz. *arco.*
cresc. *p*
string. *p*
cresc.
sp
1 *pizz.* *2* *f* *arco.*
cresc. *ff*

VIOLONCELLO.

N° 23.

All^o con spirito.CHOEUR DE LA DISPUTE.
SPOTTCHOR.All^o vivace quasi presto.

N° 24.

All^o moderato.CHOEUR DE LA NOCE.
HOCHZEIT=CHOR.

VOLONCELLO.

11

arco.
f

pizz.
arco.
f

1
p

f

ff

p

f

p

f

cresc. poco string.

fp>

f

string.
ff

et détaché.
ff

3 3

Fine.

VIOLONCELLO.

1

Allegro apassionato.

Nº 25.

ENTR'ACTE et ROMANCE.

1 *p* *cresc.*

Andante cantabile. *ff*

pp

cresc.

pp

cresc.

p

pp *trainez le son.* *cresc.* *p* *cresc.* *p*

fp *f* *dolce.*

pp *cresc. rallent.*

Nº 26.

Moderato.

Conjuration et bénédiction des poignards.
Schwur und Waffenweihe.

f *f* *p*

f *f* *p*

f *f* *p*

f *p* *f* *p* *f*

VIOLONCELLO.

Andantino. *pizz.* *arco.* *pizz.* *arco.*

p

f

Allegro.

p

cresc. *f* *p* *f* *p*

Allegro vivace.

arco. *pizz.*

f

Poco Andante.

f *p* *mf*

ff *dim.*

ff *dim.*

ff *dim.*

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp* *ff* *pp*

f

VOLONCELLO.

3

ff dim.

f

ff dim.

1

p f p

mf

f

mf

1

cresc.

Allegro furioso.

3

p dim.

ff

pizz.

arco.

1

ff

1

Poco meno vivace.

p

1

VIOLONCELLO.

Nº 27. GRAND DUO.

Allegro vivace.

Ou je vais secourir mes frères.
Und ihr fragt? retten meine Brüder.

VIOLONCELLO.

5

2 *a Tempo.*

p *f*

ff
Allegro brillante.

p

f *Andante.* *pp*

1 *p* *sf* *p*

dolce. *cresc.* *pp*

cresc. *stringendo e cresc.*

ff *dolce.*

pp *Solo.* *ritard.* *pp*

VIOLONCELLO.

Maestoso molto.

pp ff pp ff pp ff pp ff pp ff

All^o moderato.

pp f p cresc.

Allegro con moto.

p

ff

Poco meno vivace.

fp > dolce.

poco stringendo.

cresc.

2

Tempo 1.

arco.

1 p

ff

VIOLONCELLO.

7

Allegro.

ff

pizz.

pp arco.

Allegro.

p

crese.

ff

dim.

p

pp

ff

Tempo di Menuetto maestoso.

Nº 28.
BALLET.

ff et largement.

pizz.

arco.

f

ff

Allegro con spirito.

f

arco.

ff

3

pizz.

f arco.

VIOLONCELLO.

N° 29. ARIE.

A la lueur de leurs torches funèbres.
Ich sah beim Scheine.

Molto moderato.

First system: Bass clef, C major, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Trills on G3 and B2. Dynamics: *pizz.*, *1 p arco.*

Second system: Bass clef, C major, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Trills on G4 and B3. Dynamics: *f*, *p*, *p*, *p*.

Third system: Bass clef, C major, 4/4 time. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Trills on G5 and B4. Dynamics: *p*, *cresc.*

Fourth system: Bass clef, C major, 4/4 time. Notes: G5, A5, B5, C6, D6, E6, F6, G6. Trills on G6 and B5. Dynamics: *p*, *cresc.*

Andante.

Fifth system: Bass clef, C major, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Trills on G4 and B3. Dynamics: *pizz.*, *p*, *arco.*

Allegro con moto.

Sixth system: Bass clef, C major, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Trills on G4 and B3. Dynamics: *f*, *dim.*

Seventh system: Bass clef, C major, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Trills on G4 and B3. Dynamics: *p*

Eighth system: Bass clef, C major, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Trills on G4 and B3. Dynamics: *p*, *pp*

Ninth system: Bass clef, C major, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Trills on G4 and B3. Dynamics: *p*, *pp*, *morendo.*

Allegro con spirito.

Tenth system: Bass clef, C major, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Trills on G4 and B3. Dynamics: *f*, *3*, *3*, *p*

Eleventh system: Bass clef, C major, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Trills on G4 and B3. Dynamics: *p*, *tr*, *p*, *tr*

Twelfth system: Bass clef, C major, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Trills on G4 and B3. Dynamics: *cresc.*, *2*, *f*, *3*, *3*, *p*, *1*, *f*, *3*, *3*

Thirteenth system: Bass clef, C major, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Trills on G4 and B3. Dynamics: *p*

VIOLONCELLO.

9

cresc.

pizz. *p* *arco.*

arco. *pp*

Nº 30.
GRAND TRIO.

Allegro. *f*

cresc. *p*

Poco Andantino

pp

Solo. *Cantabile.* *cresc.* *f*

pressez. *a Tempo.* *ten.* *ten.* *2*

VIOLONCELLO.

Violoncello musical score for the first section, featuring three staves of music. The first staff begins with a triplet of eighth notes, followed by a half note, and then a quarter note. The second staff starts with a half note, followed by a quarter note, and then a half note. The third staff begins with a half note, followed by a quarter note, and then a half note. The music is marked with dynamics such as *p* (piano) and *f* (forte), and includes articulations like *ten.* (tenuto) and *2* (second ending).

Mouvement du Choral.

Violoncello musical score for the "Mouvement du Choral" section, featuring three staves of music. The first staff begins with a half note, followed by a quarter note, and then a half note. The second staff starts with a half note, followed by a quarter note, and then a half note. The third staff begins with a half note, followed by a quarter note, and then a half note. The music is marked with dynamics such as *p* (piano) and *ff* (fortissimo), and includes articulations like *ten.* (tenuto) and *2* (second ending).

Allegro.

Violoncello musical score for the "Allegro" section, featuring three staves of music. The first staff begins with a half note, followed by a quarter note, and then a half note. The second staff starts with a half note, followed by a quarter note, and then a half note. The third staff begins with a half note, followed by a quarter note, and then a half note. The music is marked with dynamics such as *p* (piano) and *ff* (fortissimo), and includes articulations like *ten.* (tenuto) and *2* (second ending).

Violoncello musical score for the "Allegro con spirito" section, featuring three staves of music. The first staff begins with a half note, followed by a quarter note, and then a half note. The second staff starts with a half note, followed by a quarter note, and then a half note. The third staff begins with a half note, followed by a quarter note, and then a half note. The music is marked with dynamics such as *p* (piano) and *ff* (fortissimo), and includes articulations like *ten.* (tenuto) and *2* (second ending).

VOLONCELLO.

11

Violoncello musical score, measures 1-10. The score is in bass clef with a key signature of two flats. It features various articulations including pizzicato (pizz.), arco, and dynamic markings like *p* (piano) and *f* (forte). There are also fingerings indicated by numbers 1, 3, and 4.

Nº 31.
FINALE. Allegro.

Violoncello musical score for the finale, measures 11-20. The score is in bass clef with a key signature of two flats. It includes dynamic markings like *f* (forte), *p* (piano), and *pp* (pianissimo), as well as articulations like pizzicato (pizz.) and arco. A section marked "2" is also present.

Fine.

